



# The Quarterly NATIONAL NEWSLETTER Dec 2022 - Feb 2023

Information and Resources for the Printmaking Community of Aotearoa, New Zealand.

## Matters of Interest

I would encourage people to go to the PCANZ website <https://www.printcouncil.nz/> regularly, as it is kept up-to-date and is a useful resource...

The newsletter is posted there plus back issues via the News Feed section.

Social media - PCANZ has a public Facebook page and Instagram

FB

<https://www.facebook.com/printcouncilnz>

Insta

<https://www.instagram.com/printcouncilnz/>

- please keep us in touch with any important posts that could be included.

## Other Upcoming PCANZ Exhibitions

### **Celebration exhibition and book launch:**

PCANZ members have an exciting opportunity to show their work in conjunction with the book launch early next year

Proof: Two decades of Print Council of Aotearoa New Zealand. Past, present and looking forward at Aratoi, Wairarapa Museum of Art and History from **4th March to 4th June 2023.**

The huge response to entries has been the biggest ever for

**Greetings to you all. Kia ora, Talofa lava, Taloha ni, Mälō e lelei, Bula vinaka, Kia orana, Faka'alofo lahi atu.**

Summer is around the corner and I am getting really excited about Summer School in early January; the camaraderie, the wonderful workshops and the time to solely devote to print time. I'm sure Auckland will turn on the best weather, hospitality and exciting places/exhibitions to visit.

There has been a hive of activity across the regions with the bestiary book completed, regional exhibitions being held and publications completed and shared. The Celebration Exhibition early next year is something to look forward to. Thanks to all those members of the exec and regional coordinators who work tirelessly behind the scenes. Congratulations to all who have had your work out there in the public domain.

Here's to a safe and enjoyable Festive season.

### **Please mark in your calendar**

#### **PCANZ AGM 2023**

**January Thursday 12<sup>TH</sup>**

**7.15.pm**

**21 Owens Road Epsom Auckland**

**Main common room at Epsom House**

**(Epsom Girls Grammar boarding hostel)**

### **Summer School, 9<sup>th</sup> – 13<sup>th</sup> January 2023**

**- Epsom Girls Grammar School, Auckland**

<https://www.printcouncil.nz/summer-school-2023>

Summer School is shaping up to be a fun filled and very informative experience with some amazing workshops lined up. I believe all the workshops are full or nearly full. Please check with Kathy [kathy.boyle@xtra.co.nz](mailto:kathy.boyle@xtra.co.nz) or Di [treasurer@printcouncil.nz](mailto:treasurer@printcouncil.nz) If you are still interested in any workshops

**Four day course: \$350.00 FULL**

### **Dr Carole Shephard: Articulating Practice**

Monday 9<sup>th</sup>, Tuesday 10<sup>th</sup>, Thursday 12<sup>th</sup>, Friday 13<sup>th</sup> January

**Wednesday 11<sup>th</sup> is a free day to explore Auckland**

a PCANZ exhibition. Dr Carole Shepherd has received the entries and is working through the selection process.

### Small Print Travelling Exhibition 2022 –2023

<https://www.printcouncil.nz/small-print-2022>

Our top sales so far were from Tennyson Gallery exhibition, with 41 sales, during a two week show in October. Let's hope the trend continues.

November's exhibition was Held at Aigantighe Gallery, Timaru, which has just finished.

Small Print then moves onto Oxford Gallery to o Waimakariri, where the prints will be on show for all of December and January 2023. February's display of prints will be at Te Huanui Art Gallery in Garfield. Te Huanui Art Gallery will also be running Printing Activities during the exhibition.

If anyone is travelling or resides in those areas, please do visit and make yourself known as PCANZ Members.

Our next round of 'Small Print 2023 – 2024' will be open from 1st March till mid April. So please get busy printing your A4 size prints. More information to follow soon.

'Small Print 2022-2023' round has been our most successful yet regarding sales, and it is still running.

So that's a positive sign for PCANZ members, plus a release of our stunning

Two day courses: \$175.00

**Lorna Crane: Mixed media, mark making, print, stitch ( Australia )**

9<sup>th</sup>-10<sup>th</sup> January then repeated 12<sup>th</sup>-13<sup>th</sup> January

**Toni Hartill: Unfolding Ideas-Taking Print to the 3rd Dimension and Beyond:**

Monday 9<sup>th</sup> & Tuesday 10<sup>th</sup> January

**Steve Lovett: Drawing and paper lithography**

Monday 9<sup>th</sup> & Tuesday 10<sup>th</sup> January

**Shelley Ryde: Solar Plate**

Thursday 12<sup>th</sup> & Friday 13<sup>th</sup> January

**Cate Godwin: From Collage to Monoprint and Back:**

Thursday 12<sup>th</sup> & Friday 13<sup>th</sup> January

<https://www.printcouncil.nz/summer-school-2023>

### PROOF



November has been a busy month for *Proof* with it finally being available in bookshops and to members through Print Council. Our publishers, Massey University Press, put together an impressive publicity schedule of interviews and reviews, while Print Council organised three separate book launches.

So far reviews or mentions have appeared in The Listener, House & Garden, Art New Zealand, Otago Daily Times, Hawkes Bay Today, Wairarapa Midweek, with more to come. Below are links to some reviews.

<https://www.ketebooks.co.nz/all-book-reviews/proof-two-decades-of-printmaking>

<https://themakersstory.com/all-articles/the-future-of-printmaking-in-aotearoa>

<https://nzartsreview.org/2022/11/09/proof-a-celebration-of-contemporary-prints-in-new-zealand/>

Kathy Boyle and Heather Partel have covered four radio interviews with The Breeze (HP), Radio Active (KB), RNZ – Standing Room Only with Lynn Freeman (to air 27/11/22 KB & HP) and Planet FM – KickArts (HP)

The first of three launches was held in Palmerston North, hosted by Bruce McKenzie Booksellers and Palmerston North City Library on 18<sup>th</sup> November.

Wellington City Library hosted an interview style discussion with Kathy Boyle and Heather Partel at Karori Library on 26<sup>th</sup> November, which also included local members talking about their work and art practice.

Kathy Boyle, with Wardini Books in Napier held the final launch on 30<sup>th</sup> November.

PROOF Book. Printmaking is Out there in Aotearoa. Congratulations to all members.

Do check out the PCANZ website for where and when Small Print will be exhibited. Happy printing  
Julz Henderson and Rosalie Thompson

### NZPPA Awards 2023

You may not have caught up with the major changes to the New Zealand painting and printmaking award. The major printmaking award is now a massive \$15,000 of which PCANZ is proudly one of the 3 major co sponsors.

So time to think about your entries!

Print Council is proudly sponsoring NZPPA Printmaking Award to the tune of \$5,000.00 per year for the next 3 years.

Entry is now open to the NZ Painting & Printmaking Awards 2023 (closes 8th Feb'23). Two \$15k Awards

The judges are Dr Carole Shepherd and Evan Woodruffe.

<https://wsa.org.nz/.../2023-nz-painting-and-printmaking.../>

[#nzppa](#)  
[#nzpaintingandprintmaking](#)  
[#art](#) [#awards](#) [#judge](#)  
[#judgejuryandexecutioner](#)  
[#wsa](#) [#painting](#) [#printmaking](#)  
[#newzealand](#) [#aotearoa](#)  
[#nzart](#) [#nzartists](#) [#excellence](#)



### 2023 PCANZ Bestiary Project:

What a crazy project this turned out to be!

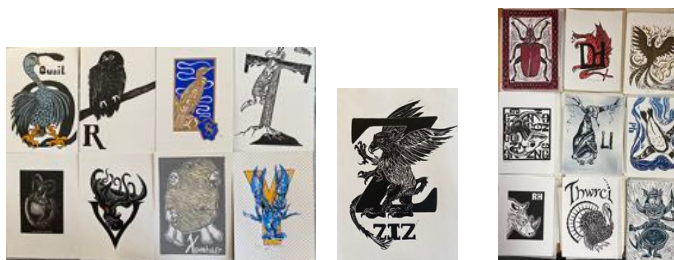
The plan was to send in a print run of pages of an imaginary or real, creature or animal relating to a given letter. Birds, fish, monsters, fantastic composites were all suitable. The letter was to be part of the page design. Participants would then receive back a full set of prints for binding into a book.

At first, we didn't have quite enough entries for the letters in the alphabet – so we asked the members for more – but then we had way more than enough for one edition – nearly enough for two – so we asked again – and then it was nearly enough for three. When we asked a fourth time our Welsh member Jude Macklin wondered if some Welsh printmakers from her group in Aberystwyth could join in as well. Next thing we know we have too many for four, but I remembered there were 8 Welsh digraphs (which are sounds depicted by two letters together and are unique to the Welsh language. They are Ch, Dd, Ff, Ng, Ll, Ph, Rh, Th). With these extra letters on top of the English ones we had enough for four books.

We have just heard that the Welsh printmakers have received their packs of prints back from New Zealand, and they can proceed with their book-binding. All the feedback was exciting and positive, just as it has been here in New Zealand.

Altogether there have been three editions of 26 letters and one of 34 – total of 104 print runs of letters (by 100 printmakers) – plus letterpress colophons printed by Terrie Reddish with help from Julz Henderson of Hawke's Bay – and title pages printed by Terrie Reddish and Renee Hadlow of Nelson. A total of 102 printmakers overall. Many thanks to everyone for making this whole project a crazy success and lots of fun. Many thanks also to the four edition coordinators – Jude Gordon (North), Terrie Reddish (East), Kathy Reilly (South and West) and Diane Harries (International). Paper – thanks to Bridget at National Art Supplies. Bookbinding tutorials from Terrie Reddish. (binding help is available on an ongoing basis if needed....)

The four editions will be bound and exhibited at the Celebrations Exhibition being held at Aratoi in Masterton in March 2023.



Photos from the international Bestiary Book





**Loan Presses Available**

PCANZ Auckland loan press available for \$20.00 per week, available to all paid up members. Pickup/drop off:  
-Contact Bridget Burnett [bridget@nationalartsupplies.co.nz](mailto:bridget@nationalartsupplies.co.nz);  
Work: 09 634 0325  
Or 027 457 5271

PCANZ Upper South Island Loan press available for those in the South Island - \$20.00 per week, available to all paid up members. Pickup/drop off:  
-Contact Jeff Lockhart [jeff.g.lockhart@gmail.com](mailto:jeff.g.lockhart@gmail.com)

For further information:  
<https://www.printcouncil.nz/press-hire>

**PRINTOPIA**

Announcing a new printmaking prize and exhibition!  
The PRINTOPIA Print Prize and Exhibition is a new initiative to promote experimentation and innovation in contemporary printmaking in Aotearoa.

To encourage and inspire young and emerging artists from across the country to engage with printmaking, there is a category for secondary students, tertiary students and an open section. The selected finalists will have their work exhibited at The Printopia Festival of Original Print, 5 – 7 May 2023 at Corban Estate Arts Centre in Henderson, Auckland.

The award ceremony is on Friday 5 May at the Printopia Festival. During the weekend visitors can vote for the People’s Choice Award. Winners will receive a combination of cash prizes and vouchers for Permaset’s award winning screen-printing products recognized as the world’s number one environmentally friendly screen-printing inks.

To support a spirit of experimentation and innovation, submissions can use a combination of different printmaking techniques but must include at least one layer of Permaset ink. Works can be collaborative and need to be accompanied by an artist statement outlining the idea behind the piece. Prints can be on any substrate with a limit of 1 meter square for both 2D and 3D pieces. Please find educational resources and tutorials by Permaset to inspire your creations.



**Important dates:**

- 24 February 2023 – Open for online submissions.
- 17 March 2023 – Deadline for submissions.
- 24 March 2023 – Finalists and non-finalists notified.
- 28 April 2023 – Work delivered to Corban Estate Arts Centre, 2 Lebanon Lane, Henderson.
- 5 May 2023 – Prize award ceremony.
- 5 – 7 May 2023 - Exhibition open to the public + voting for the People’s Choice Award.
- 8 May 2023 – People’s Choice Announced + unsold artwork collected.

**Important Contacts:**

<https://www.printcouncil.nz/regional-reps>

**PCANZ Exec Members 2022:**

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**East Coast**

**Gisborne/Tairāwhiti:**

Jean Johnston

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**Categories and Prizes:**

**Open category:** First prize \$1,000 cash + 500 voucher for Permaset products. Merit \$500 cash + \$250 voucher for Permaset products.

**Tertiary** (must be enrolled in or graduated in last 6 months from a tertiary institute): First prize \$1,000 cash + 500 voucher for Permaset products. Merit \$500 cash + \$250 voucher for Permaset products.

**Secondary** (must be enrolled in Year 11 – 13 secondary school) First prize \$500 cash + \$250 voucher for Permaset products for your school. Merit \$200 cash + \$150 voucher for Permaset products for your school.

**People's choice award:** \$200 voucher for Permaset products.

**Conditions of entry:**

- There is a \$10 entry fee for secondary students and \$20 for tertiary students and open section, two submissions per entry.
- Participants can only enter in one category either open, tertiary or secondary.
- Price should include 30% commission. Work can be NFS.
- Delivery and pick up of work is the responsibility of the artist.
- Work can be framed or unframed.

For more details please contact:

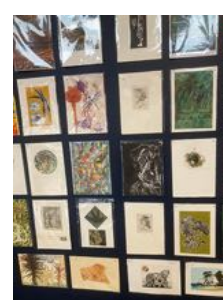
Ina Arraoui - Festival Director

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Facebook: @PrintopiaFestival

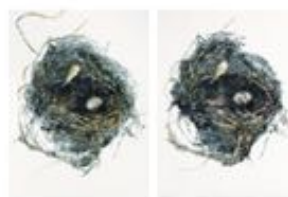
A selection of photos from the 2022 Small Print Show at Tennyson Gallery, Napier



A selection of prints sold at the Borderless Exhibition



'Casting Back 1 & 11'  
Jeff Lockhart



'Nest Te Waka Rd 111'  
Rosemary Mortimer



'Tamaki Makaurau Eco'  
Erinna Law

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**Regional Reports****Hamilton – Gemma Reid, Elane Wisely**

Hosted by ArtsPost, Waiprint has closed after a very successful exhibition and workshop from guest printmaker Steph McLennon. A wonderful range of work was exhibited and the sales reflected the quality of the print-works as well as the footfall through the exhibition space.

As 2022 draws to a close we are already looking to the New Year. Proposals for NZPPA have opened and 2023 will see a change to the award with the introduction of individual main prizes for painting and printmaking. Submissions for print will be judged by Dr Carole Sheppard so make sure you head to the WSA website for details. This award attracts contemporary art practitioners from around Aotearoa, even if you are not submitting your own work it is definitely worth a visit. In 2023, NZPPA will be hosted by The Verandah.

An exciting new gallery space has opened in Kirikiriroa/Hamilton. Administered by 'WSA arts', Blue Gallery is a fantastic space available to artists from the wider Waikato area to exhibit their work. Printmakers will be hosting an exhibition in this space from 23<sup>rd</sup> February to 16th March, 2023. If you are in the area make sure you visit. If you are interested in hosting your own exhibition or gathering together for a group exhibition head to the WSA website for more details and proposal forms.

Printopia 2023 will be an event in all printmaker's diaries so keep an eye on their website (or sign up for the newsletter), to keep up with all the exciting events that they have planned.

**Whanganui Report – Julia Ellery, Brenda Wallis**

Our regional group meetings, which include Manawatu and Taranaki members have continued to thrive.

Julia shared her intaglio wiping techniques with the group and better printing outcomes have been achieved as a result. There has been an emphasis within the group to bring and share work at each meet and this has proved to be not only inspirational but a great learning process with lots of active discussion and positive critique for all involved. Marty has been sharing the process of etching with us. Under his guidance we had a go at preparing a plate each and laying the ground. He will continue to walk us through the process at future meetings.

We had a strong turnout of members for the launch of Proof at the Palmerston North Library. Heather Partel and Kathy Boyle talked us through the journey of the book from inception to completion and also acknowledged Diane Harries' contribution, who was unable to make the launch. Marty gave an overview of the origins of the Print Council and its growth.

Our members have also been involved in the Taranaki and Manawatu Arts Trails and The Taranaki Arts Award, sharing and promoting printmaking within the region. With the Bestiary now complete members have turned their focus to getting their entries in and underway for Celebration.

Many thanks to Rachel Stockley, for taking over the writing of our report.



### **Tauranga Report - Jackie Knotts, Nicol Sanders-O'Shea**

I have been blown away by recent exhibitions of woodcuts by school kids at the People's Gallery at the Historic Village. David Henderson an accomplished printmaker himself organised an exhibition of juniors work at Otumoetai primary and the A4 woodcuts were amazing. This was followed by Nick Williams a teacher at Otumoetai Intermediate organising an exhibition of his students' work, which also included a lot of A4 woodcuts of faces. I get a lot of visitors to Imprint Gallery who remember doing linocuts at school. I was thinking it was too expensive/dangerous to do in schools now, but clearly woodcuts are being taught to quite young kids. David was also an exhibitor at the Garden Art Festival.

Janice Giles and I took prints from a very interesting large manhole cover designed by Whare Thompson and cast in France, which is at the Historic Village, close to where he works on his large sculptures. It was part of the Incubator "Hatch" day. There was so much going on that we were rather bypassed by the crowds but we made several very large prints, which the Incubator can display.

Our first monthly print club meeting in the new creative campus at the Historic Village lacked the privacy of the old venue in the Artery but it was still being set up and the large spaces, huge sinks and outdoor areas are great for screen printing and copper sulphate etching for instance, and the large etching press should be used more. Sally-Ann Davies from Taupo has advertised a painterly print workshop in December, which I hope is well supported.

There are over 200 members of the Tauranga Art Society but only a few printmakers, possibly because of not having access to a press and very few printmaking workshops. It has been a busy time with the Art Society Art Expo in October, the Garden Art Festival exhibition, a local art exhibition, submitting photographs of work for the upcoming PCANZ exhibition in 2023, and the WSA painting and printmaking award. We've been too busy to fly the PCANZ flag or organise workshops, but maybe next year. Great to know Printopia will be back

### **Nelson, Marlborough, Tasman – Kathy Reilly, Jeff Lockhart**

A small group of 'Top of the South' participants are looking forward to meeting on 10<sup>th</sup> December to bind our books together with Rosie-Ann Pinney and Renee Hadlow in Nelson. Thanks to the instigators of this great idea. It'll be a lot of fun to see the results. We're looking forward to hosting The Small Print again at Art Vault in Takaka, April & May 2023. Grant and Hahna at Art Vault are passionate about the exhibition, and have lots of ideas for further publicity and support with workshops and demonstrations."

### **Hawkes Bay Report – Pam Hastings and Cate Godwin**

Many of our Inkers group have been involved in the Bestiary project so that has been a focus for many of us. We also organized a pop-up exhibition and sales during Labour Weekend which, was very successful mainly due to the proximity to Ahuriri and attracted many visitors. Many thanks to Lynne Wilburn for the use of her garage in a prime position.

September; Kathy Boyle ran a workshop at EIT on making collographs using sticky tapes of different textures and sizes. This was a quick and easy way to achieve simple effective prints.

October; Instead of a meeting many of us were involved in organizing the pop-up shop getting prints ready to exhibit and sell, as well as being rostered on during the two days we were open. Terrie Reddish ran a book-making workshop for our Bestiary prints. This was very successful.



November: Terrie's wonderful organization and support was appreciated. Some wonderful books are well on the way to being completed if they aren't already. This continued in our November Inkers meeting at Keirunga alongside a workshop Julz ran on recycling old prints into books.



We have a Christmas wind up on the 11<sup>th</sup> December at Keirunga and looking forward to a productive and creative 2023.

Nga mihi nui, Pam, Kathy, Julz and Cate

### **Gisborne Report – Jean Johnston**

The last couple of months have just flown. We enjoyed hosting The Small Print Exhibition in September and drew in quite a crowd especially on Gisborne Market Day. We have proposed that a flag sign be purchased to promote exhibitions held in our Lysnar House Studios.

A number of printmakers have been involved in the new exhibition 'Colours Deluxe: The Art Album of New Zealand Flora by Sarah and Edward Featon of Gisborne' in Tairāwhiti Museum. It's on until 25 June 2023. As the first full coloured art book printed in this country in 1889, the skilful use of chromolithographic printing by Bock & Cousins of Wellington was exceptional. Jean Johnston curated the exhibition and wrote the accompanying book. Teresa Matthews made big and small linocuts of native plants from the book for children to make frottage rubbings, and Mel Tahata helped design and make wonderful vinyl images to enhance the exhibits. Please come and see it if you are in Gisborne.

We are so proud to promote PROOF and we arranged an interview with the local Gisborne Herald to spread the word.

The Group appreciated receiving a gift of inks, rollers and printmaking tools from Group member, Judy Smith who has now gone into a rest home.

She carries on a tradition of retiring members who have passed on equipment over the years.



Jean Johnston, Amber Graham,  
Teresa Matthews



Small Print Exhibition  
Gisborne

### **Taupo Report (Plateau Printmakers)– Maggie Dawson**

The arrival of the bestiary prints was a highlight of this quarter and it was wonderful to see the different interpretations of the idea.

September was a busy time for us finishing work for the exhibition opening on October 1st. We applied to the Creative Communities Scheme for a grant to cover the costs of materials for children's workshops and to subsidize the cost of a couple of adult workshops that we had planned to take place in the museum during our exhibition.



Our application was successful. 'Impressions', our second exhibition in Taupo Museum, was in the small gallery adjacent to an exhibition of mid 20th Century prints from the collection of Peter Jarvis of Ferner Galleries. Peter spoke at the opening and said that he was stunned by the quality of the work in the room next door and felt that printmaking in New Zealand was in safe hands! We were buoyed up by his wonderful comments and floated around the room for the evening. We had planned some children's workshops for the school holidays, which went very well. We ran four children's workshops, giving 45 children 2 hours of hands - on printmaking. The workshops, which were held in the exhibition space and incorporated a little art appreciation, were a great hit with the kids with some opting to repeat the opportunity. Everyone took several finished pieces home.



Impressions Kids Workshops



family print work

Sally ran her Print and Wine workshop that encourages creative wellbeing and Jacque held a Print on Clay workshop. Both were fully subscribed with twelve for Print and Wine and eight for Print on Clay.



1. Print and Wine



2. Print on Clay

1. Sally-Ann Davies ran her Print and Wine Workshop.
2. Jacque Goldsmith held a Print on Clay workshop.

In retrospect our Artist talks on Saturday morning with a morning tea were not well enough promoted and so could have been better attended. It was interesting for us to hear what the members of our group had to say about their motivations and work. On one of the weekends we had a Mokuhanga workshop with Sybille Schlumbom and were very happy to be able to hold it in the middle of the large gallery surrounded by prints. Many visitors to the museum stopped by the gallery to look at what we were doing as they toured the prints. The workshop was booked out with twelve printmakers. We had a fabulous two days exploring this ancient art of Japanese printmaking. Sybille was an excellent tutor and we are already planning when to have her back.



Mokuhanga Workshop



Active Print Workshop

Just before the exhibition closed we held a couple of drop in workshop sessions printing Christmas cards and Christmas decorations. Again Saturday morning proved to be a quiet time but the afternoon session made up for it.

Sally-Ann Davies, Marion Bright and Maggie Dawson are working with Active Arts Taupo to get Active Print, a new group up and running. We are working with them through a programme for the first twelve months giving them a monthly demo so they can work independently in between times, consolidating the learning and experimenting with it. The copies of PROOF have arrived and been greeted with delight by the recipients.

## Dunedin Report – Lynne Taylor



Rebecca Fox talks to  
Marion Mertens and  
Lynne Taylor about their  
Work in PROOF

## Wairarapa Report – Jo Lysaght, Nick Brandon

Several Wairarapa print artists showed work at Aratoi as part of the Kotahitanga group show, which ran from 21 October to 13 November.

Nick Brandon ran a two day Basics of Print Making at King St Artworks in August.

The new Director at Aratoi is Sarah McClintock. Sarah is very supportive of Print and has invited us to work with her to showcase local and visiting print artists. Some of the Wairarapa PCANZ printmakers joined the Wellington group for a print exhibition at Hutt Art Society called 'Works on paper'. A diverse range of quality work made for very enjoyable viewing and it was great to exhibit and meet other printmakers in our wider area. Thanks to Kristeen Lockett for arranging the exhibition.

## Auckland Report – Jude Gordon, Di Smallfield

### Auckland Events

#### Predator Free

The Predator Free exhibition wrapped up on the 14th of November. Congratulations to Valerie Cuthbert for organizing this event and for her dogged determination to bring awareness to the NZ public using art works to inform and alert ongoing concerns of the threat to our flora and fauna. It was a mammoth effort. Valerie opened the exhibition at the Estuary Gallery and then transported the exhibition to the Auckland Botanical Gardens. There was a lot of hard mahi to make this a success. Special mention should be given to Basil, Valerie's husband who was a complete legend in assisting Valerie and the volunteer assistants in ensuring works were hung, nails were hammered, and walls were restored.



Predator Free Exhibition  
Auckland Botanic Gardens

### Railway Street Gallery

#### Exhibitions

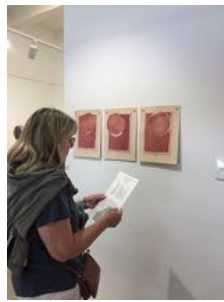
'Intersect' 3<sup>rd</sup> - 22<sup>nd</sup> November

Anita Mudaliar's exhibition 'Intersect' in the upstairs gallery at The Railway Street Studio from 3<sup>rd</sup> November to 22<sup>nd</sup> November featured prints using a variety of techniques. Dry point and collographs coalesced in a cosmos of glowing organic forms that belied the amount of skilled work that went into these prints.

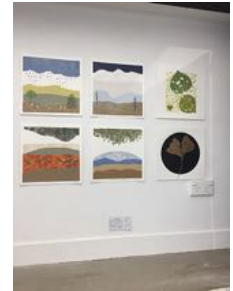
Downstairs the Waitakere Print Group wowed us all with some stunning prints. The 'All Four Corners' exhibition included PCANZ members Dianne Charraz and Tracy Singer. Small reasonably priced vibrant works from these printmakers filled the walls. It was a well attended lively opening and great to catch up with those who attended. Some quirky dioramas from Prue McDougall were also included in this exhibition.



Anna Mudaliar and 'Intersect'



Waitakere Print Group 'Four Corners'



### James Watson

James had a solo show at the Upstairs Gallery Toi Tu 'From Inside a Bubble' that opened on the 11th of November and closed on the 4th of December.

He was also in a show at Toi Ora 6 Putiki Street, Grey Lynn, Auckland.

The exhibition officially opened on the 15th of November and continued until the end of November. Toi Ora is open Monday to Friday from 10 - 4pm



### Dr Carole Shephard

Carole's exhibition 'A Path less Travelled' at Northart 15<sup>th</sup> Oct- 19<sup>th</sup> Nov, was a feast for the eyes and an unbelievable experience. This was a retrospective of her work and her last big exhibition.



At the opening of Carole's exhibition



Art New Zealand write up

### Bestiary Workshop

A small group of the Auckland Bestiary printmakers gathered upstairs at NAS on Saturday 12<sup>th</sup> November. Toni Hartill demonstrated binding the Beastie prints with Sumi-e paper. Toni is great teacher who had her work cut out schooling us on the binding of the Beastie images. We learnt a lot about considering archival quality papers when binding our work. Double sided Sellotape a NO!!

Bridget also gave a demonstration on how to make a clamshell box design to contain the Bestiary pages. Di supplied the notes on construction, in which we acknowledged Bev Head.

It is always great company and LOTS of food. Thanks to Bridget for providing the space and materials and Toni for her patience and informed instruction.





Making boxes and concertina binding



Toni Hartill's print in Pressing Matters Magazine, Issue 20. Print challenge winner

Footnote.

A farewell note from Tracy Singer

"It has been wonderful working with the Waitakere Printmakers.

These past few years have certainly kept me focused and motivated especially during lock down. It has been so nice to be around other inspirational and passionate printmakers. While I will still participate in the group I will no longer be organising any events. I have now handed the reins back to the group and look forward to what we can promote as a community art group to the wider community in the future."

Nga mihi Tracy

### **Wellington Report – Margaret-Ann Barnett**

As 2022 draws to a close we are happy to reflect on a very active year for Wellington printmakers. The combination of local and national events and exhibitions has kept us busy.

#### **Sunday Printmaking Sessions**

These have been a great success and will continue in 2023, running from 9.30 to 3.30 every third Sunday of the month starting again in February. The last session of the year was on monoprinting and focused on combining a range of techniques to create a single work. We can't thank Marci and The Learning Connexion enough for making these sessions possible.



The Sunday sessions start with a demonstration and most of us go on to experiment with what we've learned, but people are also free to focus on their own projects if they wish.

Emily Revell impressed us all with this wonderful (and very big) linocut she spent the day working on.

#### **The Bestiary Book**

What a magnificent set of images local printmakers produced for this book.



Here are just a few – it's a shame we can't print them all!

**'Proof' Printmaking Book Launch + Artist Talk**  
SATURDAY, 26 NOVEMBER 2022, 11AM – 12PM



Join us as we celebrate contemporary printmaking with artists featured in the newly released book 'Proof'. Showcasing two decades of exhibitions, techniques and traditions of the Print Council Aotearoa New Zealand (PCANZ) this new publication is the first survey of fine art printmaking to be published in Aotearoa.

View artworks and chat to the PCANZ artists about their studio practices. In this collaborative discussion on the incredible diversity of the printmaking medium.

(Artwork by Basia Smolnicki)  
**Location** Karori Library  
247 Karori Road  
Karori 6012

**'Proof' Printmaking launch**

The 'Proof' book launch was a great success and well attended, with not enough seats to accommodate everyone who came!



It was great to hear how the book came to be and the processes and decisions involved in making it. We heard from a few Wellington-based printmakers about their processes and sold a significant number of books. A big thanks to Tess Mehonoshen from Wellington

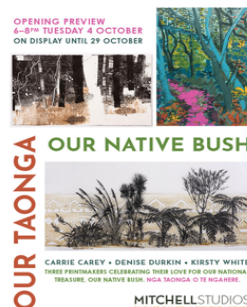
City libraries, who organised the event and made the Exhibition 'Works on Paper' Printmaking documentaries



**Other Local Exhibitions**  
**Hutt Art Society 'Works on Paper'**

Wellington printmakers were invited to show their work at the Odlin Gallery in November. A number of us participated and Kris Lockett reports the exhibition was one of the most successful printmaking shows they've had at the Gallery with many visitors and a good number of sales.

**Collaborative Exhibitions by local printmakers**



Congratulations also to local Printmakers for other fine Exhibitions held recently in Wellington

**Ka Kite ano.**  
**Di Smallfield**  
**Newsletter**  
**Coordinator**