



The Quarterly NATIONAL NEWSLETTER March - May 2021

Information and Resources for the Printmaking Community of Aotearoa, New Zealand.

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Greetings to you all. Kia ora, Talofa lava, Taloha ni, Mälō e lelei, Bula vinaka, Kia orana, Faka'alofa lahi atu.

Welcome to the first newsletter for 2021.

My name is Di Smallfield and I have taken on the role of collating the newsletter this year. While I am quite new to the community I have been a print/mixed-media artist and Visual Art Secondary Schools Educator for many years. I have a Post Grad degree from Elam, UoA, and I was a Secondary School HoD, national marker and National Arts Coordinator until I semi-retired a couple of years ago. I have had the pleasure of meeting and working with a number of PCANZ members over the past couple of years in Auckland and I look forward to meeting and exhibiting alongside many more of you in the future.

Summary of Chairperson's Report: from Summer School/AGM - Nicol Sanders-O'Shea

In 2019 the opening event of *Thinking Unfolding* was held at Aratoi Museum of Art and History Gallery and has just finished at the Ashburton Gallery. Kathy Boyle asked the selected artists to produce a wall work to add to the show, for venues that had more space, this was taken up by majority of selected artists. This show is still to open at the Millenium Gallery, Blenheim, then it will go on to Hastings City Art Gallery where it finishes later this year.

The Small Print Show continues to tour around New Zealand. The final venue for this round was at Estuary Arts Centre, Orewa.

Social Print, an open entry show, was held at Lysaght Watt Gallery in Hawera, where it was well received by the public. It was also shown at Toi Ohomai student gallery at the Mokoia Campus in Rotorua.

The Print Council sponsored two awards in 2020, the *National Youth Awards* held at Artspost in Hamilton and the *New Zealand Paint and Print Award* held at Wintec. Both awards were presented by members of the print council.

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Highlights from PCANZ Summer School 2021

Hats off to Kathy Boyle and Di Harries for organising the hugely successful Summer School held at the EIT Campus in Taradale Napier.

This was one of PCANZ's largest summer schools with approx. 70 print council members and tutors attending from throughout New Zealand. With a wide range of courses on offer, cyanotype, mixed media, digital transfer and waterless lithography, some members found it difficult to make a selection. Such was the demand that most courses filled twice over, with an extra waterless lithography course being run at the Learning Connection in Wellington.

A big thank you to EIT for the use of their excellent print facilities and the wonderful technical support provided by EIT staff. This along with the use of the EIT student villas for accommodation contributed to the ideal environment for learning new skills, catching up with old printmaking friends and making new print connections.

Cyanotype – Tutor: Jasmine Horton



Heavy Metal and Opera - Tutor: Lynn Taylor



Digital Transfer – Tutor: Cate Goodwin



Upper South Island

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Obituaries:

We wish to express our deepest sorrow to the families of Jodi Tautari and Julienne Francis both of whom passed away in 2020. They will be sorely missed.

Winner of the PCANZ Summer School Scholarship 2021

Congratulations to our winner Michele Peddie of Rototuna Junior High School, Hamilton

The award is for \$800.00 and includes attendance at the PCANZ Summer School Waterless Lithography workshop 2021 in Napier (valued \$230.00) membership of PCANZ for 2021 (valued at \$50) and an additional cash amount of \$520 which is intended for materials, accommodation and travel to the summer school.

Waterless Lithography- Tutors: Kathy Boyle, Marci Tackett



Regional Matters of Interest:

Gisborne Printmakers' Report- Jean Johnston

The Gisborne Printmaker's Group has been in continuous operation since 1976 and this year plan a celebration exhibition in Tairāwhiti Museum called, 'We can't stop now', 45 years of Printmaking in Lysnar House Studios. It will open 8 October, 2021. The Studios are behind the Museum and are managed by the Gisborne Artists' Society and we each pay a yearly sub for this use. An Extended Catalogue outlining this history is planned (depending on printing costs) and will acknowledge the initiators of printmaking in the Tairāwhiti region, Doreen Costello and Penny Ormerod as well as foundation member and mentor, Phyllis Underdown. Prints and profiles from their families have been shared. The Group owns two presses including a Bendini etching press that the foundation members raised funds to purchase second hand in 1979. Over the years a few of the Group have also been high school art teachers giving a focus on an educational approach to printmaking and this has been a strong motivation in retaining numbers over the years.

While only three of the Group are current PCANZ members, showing the travelling Small Print Exhibition in the Studios always attracts much attention and encourages people to have a try. The Gisborne Herald also promotes the arts in the district well.

We look forward to a 2-day workshop with Carole Sheppard at the end of February.

Auckland and Northland Report – Toni Hartill

We are well into planning ahead for a year of regular activities in the Auckland region starting with a Members' Meet-Up in March, a Pronto Plate Workshop tutored by Val Cuthbert in May, a Waterless Lithography Workshop in July tutored by Kathy Boyle, another tentative Meet Up in September and finally, perhaps the culmination of another Postcard Exchange in December (also tbc).

At this stage we are still operating as one region however I'm very excited to welcome the new Northland reps, Virginia Guy and Jasmine Horton, on board to manage the Northland region, so I look forward to developments and working with them both.

Alyssa Sayers winner of the 2020 PCANZ Youth Print Award \$500



**'The mysterious underneath'
Screenprinting with dye on textiles**

'This artwork was inspired by David Stanley, Yayoi Kusama, my love of nature and the chemical reaction of bioluminescence. I think the message to this piece is that sometimes you just have to put aside the darkness and find that shining light. The mysterious underneath represents that light in the dark.....

I had to link my subjects of science and art, so I looked at the chemical reaction bioluminescence and then used a chemical reaction to create a dye on silk screen print.'

National Print Group Register

We are looking to create a comprehensive register of all print groups across the country. This would ultimately be added to the website and, aside from highlighting the fact that print is very much alive all over NZ, it is hoped it would aid networking and

It will be great to have new bods "on the ground" up north rather than just me trying to link into activities from afar. With 8 print groups across both regions that I know of, and no doubt more flying below the radar, there is plenty of printy action going on at any time. I'm always keen to share events' details in our quarterly regional Calendar so we can all get in on the action and support each other so contact me any time about your Ak/Northland activities.

Bev Head has recently moved to Summerset, Richmond Ranges, Nelson and is looking to meet any other printmakers in the upper South Island. She has her own printing press. She would love to hear from any of you; mob. 0211808 429. Bev has been a treasured member of our Ak print community for many years and we are sorry to see her go. Our loss is Nelson's gain! We wish her all the very best in her new home.

The Franklin print group has been collaboratively working on a 1 x 2 metre woodblock as part of the Whanganui big print exhibition organized by Graeme Hall. Date and venue still to be advised as all prints are to be printed at the same time.



Tauranga Report – Jackie Knotts

The People's Gallery at the Historic Village, Tauranga, has an exhibition " *Print Quirks*" starting March 13th - April 13th, curated by Jackie Knotts the regional rep for Tauranga. All details of this and all exhibitions are on the Incubator website -www.theincubator.co.nz The exhibition includes all forms of printmaking not necessarily on paper.

Also in the Historic Village Tauranga is "Imprint Gallery" run by Stella Clark and Jackie Knotts, selling mainly original prints. Check it out on www.imprintgallery.art. The gallery charges 30% commission and rents out one gallery wall for \$100 for a month and assists with promotion and an opening. Get in touch if you are interested in sending work to the gallery - can be mounted and covered in cellophane. Doesn't necessarily need to be matted. The gallery will return by post an unsold work at any time. Send images and dimensions to galleryimprint@gmail.com

therefore enhance the many benefits of having an interconnected and thriving print community. The print groups need not have any PCANZ connections, nor do they need to be open to new members. We simply would love to hear of them and to list their details so others might know of, engage, participate or interact with them as appropriate. They could be groups you know of, not necessarily ones that you are a participant of.

Please send details to Toni Hartill:

tonihartill@outlook.co.nz

Please include: Name of print group, address, brief outline of how the group operates, contact details so people can find out more to join and/or engage, social media links, etc.

Feel free to send an image too, of the group in action, or of the studio space where it operates. We may also begin to include a regular feature of some these print groups in the newsletter.

Reminder:
Looking Forward 2021

**Friday, July 16, 2021,
10.00am**

**Sunday, Aug 8, 2021,
5.00pm**

Percy Thomson Gallery,
Prospero Place, 56
Miranda Street, Stratford,
Taranaki, NZ

Call for Entries – Deadline
19th June 2021

Details on PCANZ website

Wairarapa Report – Nick Brandon

Nick Brandon hosts print artist sessions at the Masterton Art Club two mornings per week - Tuesdays and Fridays 10.00am - 1.00pm. ... and for those with weekday commitments, the first Saturday of each month (same time).

The Club has a medium sized Manuka press, which is available for use by art club members and invited guests. The press was purchased a few years ago with part funding from Creative Communities.

Nick held an Introduction to Printmaking workshop for beginners on 13 February, which was well attended.

One of our local Lino-cut print artists, Sandie Fletcher, is holding an exhibition at the Miracle Room gallery in Featherston. Opens 2 April and runs to the end of the month.

Hawkes Bay Report – Julz Henderson, Rosalie Thompson

Hawkes Bay Inkers - had our first get-to-together on Sunday 14th Feb at EIT. A positive and busy day, with lots of printmaking chatter.

Taupo Report – Maggie Dawson

Although attendance at our Plateau Printmakers' Friday fortnightly get-togethers has been erratic, the year has started well with 5 attendances at summer schools (Taradale, Taita and Whanganui) and preparing for exhibitions.

A big thank you to Marion Bright who is lending her computer skills to drive the PCANZ website and to Sally Ann Davies who has offered help with the PCANZ facebook and email.

On February 19th we're heading to Waitetoko for a meal at Chris Potter's place and to share the results of our summer activities.

Following a near death experience Heather Macdonald is now fully recovered and has worked the story of her rescue into a series of linocuts.

Sally Ann Davies has spent the summer holidays working hard on a new series of multi layered woodblock prints. Marion Bright is exhibiting with Jacquie Goldsmith at Lava Glass, showing some of the work from their Beyond the Surface exhibition, which was curtailed due to Covid lockdown last year.

Mayumi Sherburn is currently collaging work for a solo show in Space Gallery, Whanganui.

Reminder – The Small Print

- next round April 2021 -
Please get your A4 prints to
Rosalie Thompson or Julz
Henderson by 19th March
2021. All info on Print Council
Website -
www.printcouncil.nz

Reminder: to pay the entry
fee for the 2021 Small Print
series, which is going around
the country over the next
year. If you are leaving your
existing prints that haven't
sold in the previous 2019
series, you will still need to
pay another fee, the same as
if you are putting new work in.
If you are leaving your work
in please let us know, or if
you are replacing your work
and wish to have the 2019
prints returned let us know.

It is \$35 and the payment
goes to PCANZ, 03 0791
0387378 00 using online
banking.

Postcards from the North and South

Print Council members are
invited to participate in a three
way exhibition of postcard sized
(15x10cm) prints.

The exhibitions will be held at
Umbrella Studio (Townsville),
Firestation (Melbourne) and at
the Percy Thomson gallery
(Stratford). An extra exhibition is
to be held after the Stratford
event. This is currently being
negotiated for CAN (Napier).

**Closing date for entries will be
9th June.** This is an exciting
opportunity to exhibit in 3
(maybe 4) well respected
galleries. Entries will cost \$10
and are restricted to the first 50
submissions. Works will be
available for sale - price to be
set by the artist. Further details
including price indications,
commission etc. will be sent out
as they are confirmed. Please
send me your entry intention
ASAP. lynne_wilburn@hotmail.com

The rest of us (of our group of 8) are feeling inspired by the various activities which we have been involved with at Summer School and we are looking forward to getting back into more printmaking.

PCANZ Life Membership

At the 20121 AGM, PCANZ gave life memberships to Toni Hartill, Val Cuthbert, and Di Harries as an acknowledgement for their ongoing support of the PCANZ organisation and for their role in the growth of printmaking within their own region and that of the greater community.



Toni Hartill - Toni took on the roles of Auckland/Northland Rep in 2016, Press Co-ordinator in 2017 and an Executive Officer in 2018. Her goal has been to aid development of a connected and supportive community of printmakers across the region through regular communications, workshops and meet ups.

She also often assists in the planning and problem solving for national events and activities.



Val Cuthbert - I joined the Central Print Council of Aotearoa New Zealand (as it was known then) in 2010 and recall attending my first Summer School in Wanganui with Ron Pokrasso as tutor. This was an overwhelming experience, meeting Marty Vreede, Kathy Boyle and so many other printmaking artists at the same time, feeling very much out of my depth.

I volunteered as an Auckland Rep after that to get to expand my knowledge, organising the renting out of the travelling press and collating the Auckland diary until Toni Hartill took on the Rep position.

Since 2013 I have taught printmaking from my new studio at home and continued teaching classes at Estuary Arts Centre, Orewa where a press was donated by one of the members of the EAC council. Casual Friday at EAC means open studio where I have taught and encouraged everyone who wants to know, how to print. We are now forming the Hibiscus Coast Printmakers group.



Di Harries - Di joined us at Winter School in Whanganui in 2011 when she was studying BFA with Marty Vreede. Recognising the need for electronic communication she suggested she take on the role of 'email slave' and gradually became the secretary. Handing this over to Lynne Wilburn in 2015 when she went to walk the Camino Santiago in Spain, she returned to find an opportunity with the new website, which became a modern dynamic face for the Council.

Moving on to the role of treasurer, she streamlined many of the processes as the Council grew to 200 members, more than double the number that were involved ten years previously.

Ka kite ano,

Di Smallfield
PCANZ
Newsletter
Co-ordinator



Jodi Tautari&Esther Hansen

Di Harries

Details of some of the beautiful works from the
Thinking_Unfolding and the Artist Books Exhibitions.