



The Quarterly NATIONAL NEWSLETTER March – May 2023

Information and Resources for the Printmaking Community of Aotearoa, New Zealand.

Matters of Interest

I would encourage people to go to the PCANZ website <https://www.printcouncil.nz/> regularly, as it is kept up-to-date and is a useful resource...

The newsletter is posted there plus back issues via the News Feed section.

Social media - PCANZ has a public Facebook page and Instagram

FB

<https://www.facebook.com/printcouncilnz>

Insta

<https://www.instagram.com/printcouncilnz/>

- please keep us in touch with any important posts that could be included.

Upcoming PCANZ Exhibitions



Celebration exhibition and book launch:
at Aratoi, Wairarapa Museum of Art and History
4th March to 4th June 2023.
Dr Carole Shephard will be speaking at 1.30pm on Saturday 4th.

Greetings to you all. Kia ora, Talofa lava, Taloha ni, Mälō e lelei, Bula vinaka, Kia orana, Faka’alofa lahi atu.

Our hearts go out to everyone who has suffered from the shock and aftermath of Cyclone Gabrielle. It has been an unprecedented event that will continue to affect many of us for months and perhaps years to come. Aroha nui.

I was privileged to attend Summer School this year at Epsom Girls Grammar School and I had an amazing learning experience at two wonderful workshops. Lorna and Debs pushed me out of my comfort zone by introducing new materials and techniques, which I normally would not use. It has opened up new possibilities for me. Thank you so much. The Solar plate workshop with Shelley has offered another skill to my repertoire, which I will use with greater confidence from now on. Thank you Shelley

Following are photos of the numerous workshops and wonderful outcomes that our PCANZ members produced.

Articulating Practice – Dr Carole Shephard



Mixed media, mark making, print, stitch x 2 – Lorna Crane



Small Print Travelling Exhibition 2023 –2024

<https://www.printcouncil.nz/small-print-2023>

Small Print is currently at Te Huanui Art Gallery Darfield, the final exhibition for 2022 - 23. This round has been the most successful to date. We will let you know at our next newsletter the total of sales for 2022 - 2023. We are starting our next round of The Small Print 2023 - 2024. Gee, where does the time go??

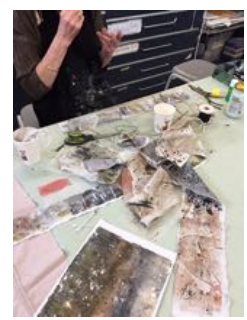
So this is a call out to all our PCANZ Members, to get printing for the Small Print. It is a great way to showcase your prints round Aotearoa.

All instructions and information are on the website - www.printcouncil.nz

The deadline for all A4 prints is 3rd April 2023. Prints are to be sent to Rosalie or Julz .

Our first gallery to showcase our Prints in April is Art Vault Takaka, Nelson Region. Please contact us if you have any queries.

Take care
Rosalie and Julz



Solar Plate - Shelley Ryde



Unfolding Ideas-Taking Print to the 3rd Dimension and Beyond: Toni Hartill



From Collage to Mono-print and Back - Cate Godwin



Drawing and paper lithography - Steve Lovett



NZPPA Awards 2023



The New Zealand Painting and Printmaking Awards now offers a major printmaking award of \$15,000 of which PCANZ is proudly one of the 3 major co sponsors. Print Council is proudly sponsoring NZPPA Printmaking Award to the tune of \$5,000.00 per year for the next 3 years.

Entries are now closed for the NZ Painting & Printmaking Awards 2023 and a number of our members have been selected as finalists. Two \$15k Awards
The judges are Dr Carole Shepherd and Evan Woodruffe.

Check out the finalists and other information on:
<https://wsa.org.nz/art/2023-nz-painting-and-printmaking-awards/>.



PRINTOPIA Festival of Original Print



Ina Arraoui

Festival Director

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@printopia_festival

@PrintopiaFestival



PRINTOPIA FESTIVAL OF ORIGINAL PRINT is back! Auckland's annual printmaking festival is pleased to bring to you another exciting, print-filled weekend of inspiring talks, demos, workshops, live printing, a print fair, and exhibitions.

When: 5 - 7 May 2023 | Friday 6pm – 9pm | Saturday 10am – 3pm
Sunday 10am – 3pm.

Where: Corban Estate Arts Centre | 2 Mt Lebanon Lane, Henderson, Auckland
The festival will feature some of **the best established and emerging print artists** in the country with an outstanding array of techniques to inspire visitors. Meet artists, learn about their process, try it yourself and buy some original prints. For the full programme of **both free and ticketed events**, please visit <http://www.printopia.nz>

Festival Programme

Opening Night

Friday 5 May 2023, 6pm – 9pm

To kick off the weekend there'll be an **Opening Night** for visitors to meet old and new friends while sipping a cocktail or two, celebrate the winners of the **PRINTOPIA Print Prize and Exhibition**, and get the first chance to snap up some gems at the **Print Fair**. This is a **free event**, but tickets will be limited so **online registration** is essential. **Subscribe for updates** when tickets are available.

PRINTOPIA Print Prize and Exhibition

5 – 7 May 2023

The PRINTOPIA Print Prize and Exhibition is a **new initiative** to promote experimentation and innovation in contemporary printmaking in Aotearoa. Awards include **cash prizes** and **vouchers for Permaset Products** to the value of \$5,800 from our generous sponsors Gordon Harris Art Supplies, Permaset and Print Council Aotearoa NZ. Finalists will be exhibited during the festival for visitors to view and vote for the People's Choice Award.

Print Fair - Sat, 6 May, 10am – 3pm & Sun, 7 May 2023, 10am – 3pm.

Live Printing - Sat, 6 May, 10am – 3pm & Sun, 7 May, 10am – 3pm.

Print Demos - Sat, 6 May, 10am – 3pm & Sun, 7 May, 10am – 3pm.

Print Talks - Sat, 6 May, 10am – 3pm & Sun, 7 May, 10am – 3pm.

On Saturday, **Toi Whakaata Māori Print Collective** artists; **Alexis Neal, Faith McManus, Vanessa Wairata-Edwards, Gabrielle Belz and Jasmine Horton**, will discuss the group's inception and speak to the **Pacific Print Project**, an exchange portfolio on display at the festival. Offering an **overview of contemporary printmaking** in Aotearoa **Dr Carole Shepherd** will present some

**Jen Huebert's Gallery,
Mangonui**



My gallery is called "The Little Gallery at the Old Oak Hotel" 66 Waterfront Drive, Mangonui. Open 2-4 pm weekends and on request at the hotel office. Ph. 09 406-1250.

The current exhibit is only my own prints and collages, but we will sometimes have other artists by invitation.

The Far North art scene has a meeting early March with Creative Northland and with it hopefully some forward plans for art events up here. There are 2 new galleries in Mangonui now for an outlet to sell work.



Loan Presses Available

PCANZ Auckland loan press available for \$20.00 per week, available to all paid up members. Pickup/drop off:
-Contact Bridget Burnett
bridget@nationalartsupplies.co.nz;
Work: 09 634 0325
Or 027 457 5271

PCANZ Upper South Island Loan press available for those in the South Island - \$20.00 per week, available to all paid up members. Pickup/drop off:
-Contact Jeff Lockhart
jeff.g.lockhart@gmail.com

For further information:
<https://www.printcouncil.nz/press-hire>

guidelines for what is needed to make print valued and sought not as a commodity but as an example of a rich culture. **Mark Graver RE** will talk about the development of his practice and processes, including establishing **The Wharepuke Print Studio and Gallery in Kerikeri**. Topics covered include working in an international context, **digital printmaking**, and the connections between collage, sound and video. To conclude, writer, researcher and librarian **Leanne Radojkovich** will be joined by **Toni Mosley** and **Toni Hartill** to uncover some of the **rare artists' books and prints** that can be found in the **Angela Morton Room at Takapuna Library**. All talks are **free**, no booking necessary.

Workshops - Sat, 6 May, 9am – 12pm & 1pm – 4pm

- **Fatu Feu'u ONZM** in his unique **relief printing**
- **Faith McManus** printing **bamboo intaglio prints**.
- **Thomas Lynch of Artisan Screen Prints** exploring **Permaset's range of speciality inks**.
- **Brie Rate** transforming upcycled materials into **paper pulp prints**.
- **Han Kim** using techniques to bring **spontaneous and contemplative mark-making processes**.

Sun, 7 May, 9am – 12pm & 1pm – 4pm

- **Kyla Cresswell** making drypoint prints.
- **Steve Lovett** discovers how **digital image processing** can be used for printmaking.
- **Erinna Law**, using natural dyes for **eco printing**.
- **Kheang Ov** creating a three-colour **reduction relief print**.

Tickets go on sale **17 February** to supporters of the festival and to the general public on **3 March**. If you want access to **Early Bird tickets**, an invite to our opening night, free merch or to simply support the festival, go to our website, and sign up to **become a Print Pal** <http://www.printopia.nz/support>

Regional Reports

Wairarapa Report – Jo Lysaght, Nick Brandon

Nick is arranging a conart print display to run in conjunction with the Celebration Exhibition, which will be right next door to the exhibition at Aratoi.

West Coast Report - Ruth Vaega

We are sorry that we have had to postpone our March 3 day printmaking workshop until later in the year due to illness. This was to be 3 days with 3 tutors; drawing, mono prints, woodcut printmaking, screen printing, and will now hopefully be held at a time when it suits everyone
We have received Council funding to keep participants' costs down so we are all still very keen.

Kate Buckley- Creative Spaces Co-Ordinator, WestREAP

Calling printmakers to Art in the Park in Greymouth. Art4me- WestREAP's Creative Spaces programme ran printmaking sessions last year.

Important Contacts:

<https://www.printcouncil.nz/regional-reps>

PCANZ Exec Members**2023:****Chairperson:**

To be appointed

Treasurer:

Kathy Reilly

art@kmreillyartist.com

Exec Members:

Kathy Boyle

kathy.boyle@xtra.co.nz

Di Harries

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Heather Partel

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Regional Reps:

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Northland

Jasmine Horton

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Auckland

Jude Gordon

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Di Smallfield

diana.smallfield@gmail.com

Central Waikato**Hamilton:**

Gemma Reid

gemmaeidart@gmail.com

Elane Wiseley

elanewiseley1@gmail.com

Tauranga:

Jackie Knotts

jackie.knotts24@gmail.com

Taupo:

Maggie Dawson

maggie.dawson1@gmail.com

Sally-Ann Davies

sallyannartist@gmail.com

East Coast**Gisborne/Tairāwhiti:**

Jean Johnston

jeanbairdjohnston@gmail.com

This group took to print like ducks to water and held their inaugural exhibition at the Left Bank Gallery, Greymouth in November last year.

Now we've booked an Art4me Printmaking stand at 'Art in the Park' in Greymouth in April and would like to invite printmakers either living on the coast or with connections to the coast to join us at 'Art in The Park' in April.

So, Printmakers with coast connections- please get in touch- and we'll organize to exhibit some of your work at the A4MPrint stand at Art in the Park.

Why? Well, we want to bring together a group of printmakers on the coast.

A mixed group of learners overall. For those who are more proficient, we'll organise print get-togethers, workshops, and exhibition opportunities locally. Please get in touch if you are interested and spread the word!

Tauranga Report - Jackie Knotts, Nicol Sanders-O'Shea

Print club met for the first time this year at the Creative Campus in the Historic Village. Janet Fox and Christine Nevitt showed those not able to be at the Summer School what they had achieved and learnt. Janet said "four days of bliss and learning".

What impressed me was the freedom to use print as a means to take an experimental, expressive and conceptual approach to making work. Most of us have a home studio and are restricted by space, time and technical expertise.

I subscribe to "Printmaking Today" a quarterly magazine from the UK which includes pages listing print studios and workshops offering specialist knowledge of traditional and non-traditional printmaking techniques and technicians who will do all the tricky stuff for you and print editions.

Unless you enrol at an art college you have to take a DIY approach and PCANZ does a great job of facilitating courses and workshops. I was very sorry not to have been at the Summer School but very appreciative of the people who have offered their time to continue the great work that PCANZ does.

Seeing the online catalogue for the Celebration exhibition is not the same as being there, but for those of us who can't make it to Masterton we can get some appreciation of the fantastic variety of work by New Zealand printmakers.

Imprint Gallery will be at Printopia in May with work from our local PCANZ members. A shout out to those who don't come to the monthly print club - I'm happy to take any work you have to sell (unframed).

Of course we are all thinking of the many printmakers from Hawkes Bay and elsewhere who are surviving in conditions not suited to printmaking

Nelson, Marlborough, Tasman – Kathy Reilly, Jeff Lockhart

Jeff really enjoyed visiting the group when everyone got together to bind their books!

Looking forward to hosting the new Small Print in Takaka April 17th – May 29th.

Napier /Hastings:

Cate Goodwin
goodwincate@gmail.com
 Pam Hastings
pamh107@gmail.com

West Coast (NI)**Whanganui/Palmerston North:**

Julia Ellery
julia.ellery39@gmail.com
 Brenda Wallis
brenda.wallis@xtra.co.nz

Taranaki/New Plymouth:

Mark Raymer
mar0240@gmail.com
 Dimpy de Vaan
info@DimphyArt.com

Wellington /Wairapa**Wairapa:**

Nick Brandon
nickbrandon75@gmail.com
 Jo Lysaght
jo@satelitedesign.co.nz

Wellington:

Margaret Ann Barnett
margaretannebarnett@gmail.com

Kris Lockett
khikhi@gmail.com

Kapiti Coast:

Anna Layzell
anna.k.layzell@gmail.com

Upper South Island**Takaka:**

Kathy Reilly
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 Jeff Lockhart
jeff.g.lockhart@gmail.com

West Coast (SI)

Ruth Vaega
ruth@vaega.nz

Christchurch

Kim Lowe
kim.lowe@xtra.co.nz
 Kate Rivers
kate.rivers@xtra.co.nz

Lower South Island**Dunedin:**

Lynn Taylor
lynnntaylorartist@gmail.com

Hawkes Bay Report – Pam Hastings and Cate Godwin

Our Hawkes Bay Inkers Group hasn't had a chance to meet up for 2023 yet. We had to cancel our February meeting due to Cyclone Gabrielle. Our thoughts are with our families, friends, and all New Zealanders affected by the heavy rains and Cyclone in the North Island.

Gisborne Report – Jean Johnston

The year started well with a successful one-day Introduction to Printmaking Workshop led by Jean Johnston. This has added some enthusiastic members to our Group. Just a day after our first group session, Cyclone Gabrielle struck our region. Our printmaking studio stood up well just a few feet above the overflowing Taruheru River. Our aroha to all affected printmakers especially our East Coast Inker mates. We all know affected people.

We are so sorry that the planned Kathy Boyle's Waterless Lithography Workshop will not proceed in February as the Gisborne to Napier highway is closed until further notice. However, we are optimistic as we prepare our prints for the next Small Print Show.

Taupo Report (Plateau Printmakers)– Maggie Dawson

We have had a quiet quarter as a group but individuals have been busy.

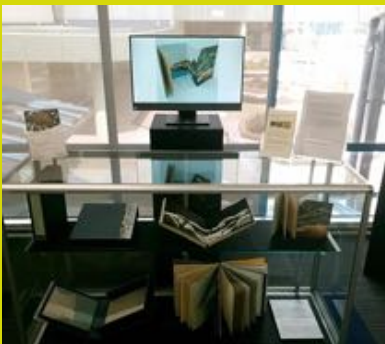
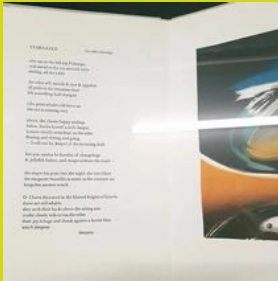
Sally-Ann Davies has been on the road with her printmaking workshops to the Incubator in Tauranga, The Arts Village in Rotorua, and the Feilding Art Centre. All workshops were full and are keen to have Sally-Ann back.



Marion Bright attended the Summer School in Auckland and spent the week in Carole Shephard's workshop, leaving her with much food for thought.

Beth Sergent Stargazer Exhibition.

Angela Morton Room, Takapuna Library, Auckland



Mayumi Sherburn is working on a series of small lino prints for her exhibition in A Gallery, Whanganui later in the year. As a group we are looking forward to showing our work at Printopia in May. See you there.

Wellington Report – Margaret-Ann Barnett

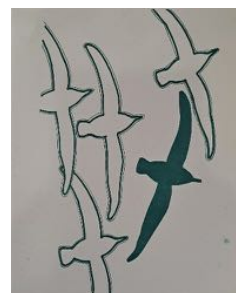


Our Sunday printmaking days started again in February with a demonstration of polyester plate lithography by Marci Tackett. We were full of trepidation (some of us have had scary experiences with this technique) but with Marci's guidance we produced some very satisfying work and look forward to experimenting further. We were encouraged to bring our own projects if we preferred. Here are a few of the images created on the day.



Two monotypes by Marianna Ackerman

A lithograph by Julie Moonlight



Two handmade books
With lithographed covers
By M-A Barnett

The next big event on the regional calendar is the Celebration exhibition at Aratoi in Masterton. Those selected to show work are racing to meet the deadline, and there is also the annual Small Print Exhibition to prepare for. It promises to be another fun and busy year for local printmakers!

The Opening night of 'Off the Press 11'

Held in conjunction with Summer School in January 2023



Artists: Ina Arrou, Maree Brogden, Anita Mudaliar, Brie Rate, Rachel Schanzer, Jude Gordon



Auckland Report – Jude Gordon, Di Smallfield

We are so very sorry to be losing our wonderful Auckland rep Jude Gordon in the next couple of months as she relocates to Wellington to be with her daughter. Family is paramount but we will miss her enormously. Thank you Jude for all your mahi in keeping us so well informed and for your willingness to go the extra mile. You are a shining star amongst us. We are looking for another willing person to support Di Smallfield in this role. It is not onerous and two people can make light work of the role. Please get in touch with Di if you are interested or would like to know more - mob. 0275423801 or diana.smallfield@gmail.com

A number of Auckland members will be attending the Celebration exhibition in Masterton. We look forward to seeing plenty of photos.

The wonderful and successful book 'Proof' is being celebrated on Saturday the 4th March at 11 am at the Aratoi Museum of Art and History.

Carole Shephard will give a talk at 1.30pm.

The exhibition goes from the 4th March to 4th June 2023.

We would like to extend a huge thanks to Terri Reddish who has bound our edition of the Bestiary Book project for the Celebration Exhibition. One of these books will be on display at the Museum and the other archived.

We are all looking forward to **Printopia** 5-7th May 2023 at Corbans Estate Arts Centre, 2 Mt Lebanon Lane, Henderson.

The opening event is on Friday 6-9pm and the amazing range of workshops, artist talks and the Art Fair will be taking place throughout Saturday 10am -3pm and Sunday 10am-3pm. Printopia is now taking bookings on line for classes. Please support this event by becoming a print pal. Please visit <http://www.printopia.nz> to enroll.

A call out to printmakers who wish to display work and/or help on the PCANZ table at the Art Fair, Contact Di Smallfield 0275423801 diana.smallfield@gmail.com

Toni Mosley has been busy with workshops promoting Letter Press and there is a great exhibition currently happening at the Nathan Homestead called **Love Letters Pride** now extended till April 29th

MUST SEE!

@NATHAN.HOMESTEAD

LOVE LETTERS PRIDE
28 January – 11 March 2023

Letterpress Workshop – Sat April 22nd - 9:30- 3:30

Cost \$85

Come give letterpress a go and create your own letterpress poster with Graham Judd and his Mobile Printing Press. All Materials included.

For questions and to register Contact Toni sea2mtnprint@gmail.com

Expressive printmaking Sat March 18th - 9:30-3:30
Cost \$100

Using Ink, plates, and paper come push your print skills by combining Monotype techniques. Bring your sense of adventure using colour and composition to create these one of a kind expressive works on paper.

For questions and to register Contact Toni

sea2mtnprint@gmail.com **All classes are held at the Nathan Homestead, 70 Hill Road Manurewa.**

Dunedin Report – Lynn Taylor

Our cohort down south is small, so for now we'll continue with putting a spotlight on members. Introducing Marion Mertens from Dunedin. I was thrilled to be invited to Marion's home, which contains 3 studios that she switches between. A paper conservation studio (her previous profession), textiles hook rug studio (including - swoon - a bookcase of exquisitely dyed blankets) and a print studio complete with one of Jack Thompson's presses. Tools, brushes, sketchbooks and works in progress are aesthetically arranged and invite creativity.

There is a noticeable theme of marine life in Marion's work, I even mistook a set of photographs for enlarged microscopic slides. I presumed Marion came from a science background but rather, her art is influenced from previously living in Kaitaia, snorkelling and swimming in the sea that she lived near. This combines with a fascination for life you can't see with the naked eye, things beyond the radar. An awareness of microscopic worlds is something, which began in childhood from her father's profession as a pathologist. She describes her marine "critters" as "made up but believable." They certainly are and it's a delight to see the pop-up book pages she is collating, using printed, cut out paper creatures. *Sociable Housing* (WIP) began with a photograph of a shell and barnacles, which she worked up into drawings and woodblock to express different critters living on the same planet. As well as reduction cutting Marion cut out the key shapes of the woodblocks with a coping saw so parts could be printed flexibly and possibly in combination with other plates. Marion doesn't create a colour palette before printing but responds to what is happened on the press. The repetition of printing an edition didn't appeal so after printing base layers she became "reckless, drawing into the prints with water-soluble pencils and gouache which allowed to make them more dramatic, express different feelings and different times of day and night."

Thank you for an inspiring visit, Marion. Lynn T.



Marion's Studio



Marion drawing into printed layers- sociable housing.



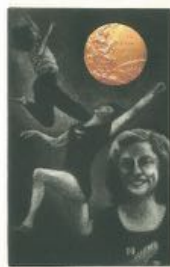
Cut-out critters – book page



Cut-out critters-book page

**Ka Kite ano.
Di Smallfield
Newsletter
Coordinator**

Updated "130 Celebrate 130" FKA "125 CELEBRATE 125" - 130 NZ ARTISTS' BOXED PRINT CELEBRATION COLLECTION



Julia Ellery



Toni Hartill



Kate Rivers

THIS PROJECT IS ORGANISED BY THE FRANKLIN PRINT GROUP (Vicky Moore-Allen, Esther Hansen, Jude Gordon, Bridget Burnett, Sue Colmer, Meg Wilson, Joanna Fields, Rachel Schanzer and Elise Smith)

• We seek 50 print makers (all genders) from throughout NZ to contribute two A4-paper prints to complete and update the "130 celebrate 130" project (formerly known as the 125 celebrate 125 project (we only reached 80 prints in 2018 but we want to complete the project and update it for the 2023 celebration of 130 years of NZ women's suffrage)). These 2 prints will be made into two carefully collated boxed sets, to be displayed and archived as part of the 130 Suffrage Exhibition in NZ at the Franklin Gallery in September 2023.

• Imagery may link to the past and/or present. Consider how to celebrate the lives, roles, presence or influence of women, whether inspired by history, our national story, or your personal experiences or thinking.

• The first box will be displayed in Pukekohe at the Franklin gallery and this boxed set will likely be toured and shown at other venues, currently being arranged. This boxed set will be gifted to the Auckland Museum, to be archived as part of their collection at the conclusion of exhibiting. The second box set will be gifted to the Christchurch art gallery. Prints will also be on shared on Facebook and Instagram.

• Printed imagery must be generated by a hand-made print process but may also include a digital elements.

• Print 2 of your edition onto white A4 sized Rosaspina paper. Prints must be black & white but may include one other colours of your choice if desired. Colour could be generated in the printing of the block(s), or via other means, such as chine colle, hand colouring, etc.

• Please format your print to leave a 2 cm frame of white paper

• Post 2 prints to the address below by 26th May 2023.

• Cost: \$10 entry fee to cover costs (boxes, linen, archival tissue, courier fees) to be sent with the prints. Artists must purchase own Rosaspina paper for their edition. We wish to keep paper formats consistent. Rosaspina is available from National Art Supplies.

• Artists may submit more than one edition. If we receive more than 130 prints, we will undertake a selection process. Unselected prints will be responsibly returned to the artist.

• Print sales: Determine the size of your edition yourself. You are welcome to sell prints via your own networks. Print sales will not be a part of this display, but artist names and contact details, websites will be publicised on social media, so that people interested in purchasing prints can contact the artists directly.

• Please email an expression of interest to Jude Gordon gordonjude@gmail.com as soon as possible.

• Post signed, dated, editioned prints to: 130 Celebrate 130, c/- Pukekohe High School Art Dept, Harris St, Pukekohe, 2120 – by 26th May 2023. When you have completed your prints send a brief 50-word artist statement to go with your print and the website or contact details you want displayed with the print on social media. Email to Jude Gordon gordonjude@gmail.com

PLEASE COMPLETE THIS FORM BELOW AND SEND WITH YOUR PRINT EDITION:

ARTISTS' NAME(S) (Collaboration welcomed)

PHONE:

PHYSICAL ADDRESS:

EMAIL:

WEBSITE:

DETAILS OF WORK: (Medium & process)

STATEMENT: (50 words)