



PCANZ SUMMER SCHOOL 2024 8 - 12 January 2024

Queen Margaret College
53 Hobson Street, Thorndon, Wellington

January 2024 workshops:
9.00am - 4.30pm Mon 8, Tue 9 + Thu 11 January
8.30am - 4.00pm Fri 12
Free day: Wed 10 to explore galleries, sight see, etc.

**Choose from 7 options for an exciting week!
Register early - limited spaces available in all workshops
www.printcouncil.nz/summer-school-2024
Don't worry, payment will not be required until October to secure your place**

The PCANZ 2024 Summer School programme is now open for expressions of interest!

An exciting, immersive week of printmaking and connecting with printmakers from around the country.

Choose the 4-day course or 2 x 2-day courses from the 7 options with accommodation and meals all on site.

Workshops are on Monday, Tuesday, then again on Thursday, Friday leaving a free day on Wednesday to explore Wellington's galleries, cafes, sight see, etc.

There will be an extra cost for materials specific to each workshop. You will be informed with workshop confirmation.

Bookings: via the form at www.printcouncil.nz/summer-school-2024

Accommodation and meals: \$618

Queen Margaret College Hostel
53 Hobson Street, Wellington 6011
Sunday 7 - Friday 12 January 2024

Your booking will cover 5 nights, 5 breakfasts, 4 lunches and 4 dinners for the all inclusive cost of \$618.

Accommodation includes a private bedroom cubicle, shared bathroom facilities, bed linen and towels along with access to internet and parking. More details will be sent out with confirmation of your booking.

Meals include continental breakfast, packed lunch, and two course evening meal. Specific dietary requirements can be catered for. There will be no evening meal provided on Sunday evening but there are eateries in Thorndon and further into the city.



1. Lynn Taylor: Navigating Your Artistic Landscape – Mentorship Class \$396

Monday 8 to Friday 12 January (with a free day on the Wednesday)

This course provides an opportunity to define your art practice by considering what sort of artist you are and how you want to go forward. There are multiple online courses which offer professional artistic advice, but they primarily focus on increasing sales and marketing. Making a sale is wonderful of course but not necessarily the most important driver for a lot of us.

Let's explore what motivates you and how we can adapt and stay current within our rapidly changing society. Let's collaboratively investigate HOW TO: structure stages of a project/ a body of work, create studio spaces, network, use social media, shift perspectives (eg keep working when you have artistic block), encourage sustainable practices and identify your community of practice.

Bring your individual print projects to work on. If you have nothing in progress, bring an idea/ photo/ sketch etc. We will have access to a printing press, but you'll need to bring your own materials. We will also construct a simple book to contain our workshop meanderings.

Structure: The course will be formatted in 3 ways:

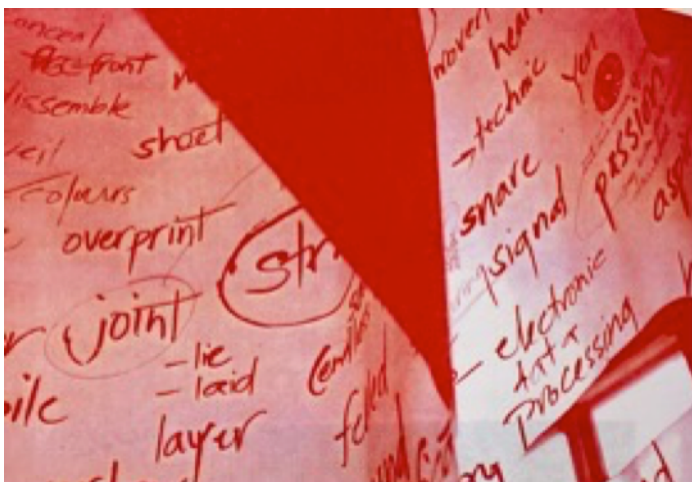
1. facilitated discussion and critiques where we all have input
2. exercises I present where you creatively respond through writing, making, thinking and
3. working on your own projects with input from myself in one-on-one sessions and optional group feedback.

Small research tasks prior to the class will be set to facilitate the aim of sharing our combined knowledge. For example, a photo of what works in your studio space and what doesn't – more info will be given with your 'What to bring' sheet.

Feel free to ask me questions about a specific technique or something you want assistance with before the class as well – I'll do my best!

<https://www.instagram.com/lynntaylorartist/>

<https://www.facebook.com/lynntaylorartist/>



2 DAY WORKSHOPS

2. Numa MacKenzie: Moana blocks - Moana Prints \$198 Monday 8 and Tuesday 9 January

Join me, Numa Mackenzie aka Numa Natures Gentleman, to learn about traditional and contemporary printing techniques of the moana.

You will be cutting your own unique patterns into wood? blocks to print on to fabric, big and small. Once you've cut your blocks, we will use vibrant colours to explore these designs with layering or colour layout.

Some fabric will be provided but you are encouraged to bring whatever fabric/ clothing you have, and we will print as much as the ink will allow.



<https://numanaturesgentleman.com>
<https://www.instagram.com/numanaturesgentleman/>
<https://www.facebook.com/numanaturesgentleman>



3. Marci Tackett: The Versatile Silkscreen \$198 Monday 8 and Tuesday 9 January

Explore the versatility of low-tech screen printing in this two-day workshop. We are keeping things simple, using only an open screen, hand cut stencils and attentive ink mixing to achieve a new understanding of how to work with colour, transparency/ opacity and ink sheen to achieve exciting results when screen printing on paper.

While the methods we are employing are basic, this workshop may appeal to people interested in slowing down their process to develop a practical understanding of how they want to work with inks, layering and the silk screen.



<http://marcietackett.com>
<https://www.instagram.com/marcimuu/>



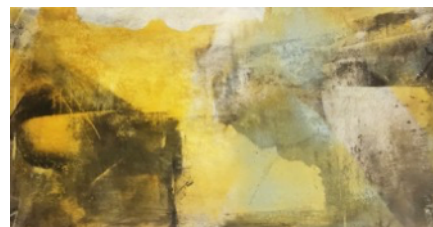
4. Anna Layzell: Monoprinting with oil and cold wax medium \$198

Monday 8 and Tuesday 9 January

Cold wax is a medium that can be added to (among other things) oil paint and oil-based printing inks. The effect in painting can be similar to encaustic without the need to use heat. In printmaking, when mixed with oil-based inks and run through the press, the mark is softer, more ethereal.

In this class we will experiment with different ways to monoprint with this gorgeous medium. We will work on different surfaces from traditional print paper to transparent thin papers to use in collage and chine collé. Some may like to work over old prints as well. We will be printing from baking paper and plastic plates, using different mark making tools and textures. Bring your curiosity as we explore monoprinting with the press and by hand.

<https://www.annalayzell.com>
<https://www.instagram.com/annaklayzell/#>



5. Vanessa Edwards: "A" Māori approach to printmaking \$198

Thursday 11 and Friday 12 January

"Ko Tongariro te Maunga, ko Taupo te moana, ko Te Arawa te waka, ko Te Heuheu te tangata, ko Tuwharetoa te iwi. Ko Vanessa Wairata Edwards-Buerger toku ingoa.

"Toi Whakaata means to reveal to the light and speaks to the separation of the paper from the plate and the flooding of light that occurs to reveal what is between. The A-ha moment." - Edwards

During this 2-day workshop Edwards will share some insights into her approach including printing from Te Taiao (environment) and developing that imagery into a "generation" of work. How can we respond to and document where we are through the print process and what can we learn from that?

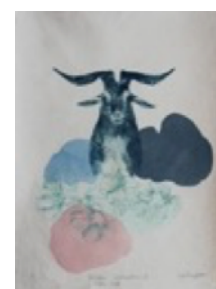
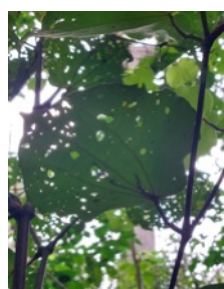
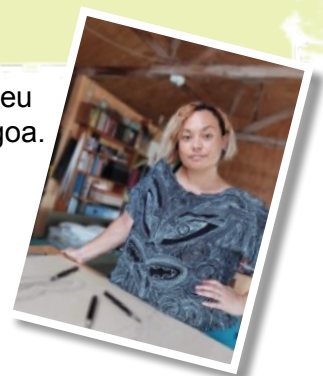
Edwards will discuss her approach at the beginning of the workshop to create a safe and clear space for participants to engage and evolve. She will then take you through some of her tricks of the trade within her instinctive "generational" response.

Processes may include monoprint, woodcut and drypoint.

Edwards is a longstanding practitioner and founding member of Toi Whakaata - Maori Print Collective (est. 2006). She is also an experienced secondary school art teacher and has first-hand knowledge of teaching secondary school students in a mainstream environment. Edwards continues to decolonize the printing press through her print practice.

<https://www.vanessawairataedwardsart.com/>

<https://www.instagram.com/calmwaterspress/>



6. Jude Gordon: Silk Mezzotint \$198

Thursday 11 and Friday 12 January

In this two-day workshop participants will make mezzotint plates and apply a variety of media to create an image(s) for printing.

The silk mezzotint acts similarly to an aquatint in that it creates tone where the ink is applied. Different tonal values are created by applying layers of media to 'stop-out' the silk mesh.

We will consider print matrix, weights of silk/ organza and types of media used to create an image (transparency and opacity).

I discovered silk mezzotint about 5 years ago and began to explore the possibilities of this media. I have created prints using aquatint and mezzotint techniques so I was interested in seeing how similar/ dissimilar the technique of silk mezzotint would be. I now use this printing technique in conjunction with other print media. The texture of the silk mezzotint adds an additional texture to the print surface. It is affordable and easy to use.



There are some examples of the silk mezzotints on my Facebook page.

<https://www.instagram.com/judygordonworks/>
<https://www.facebook.com/profile.php?id=676988708>



7. Terrie Reddish : Wearable paper art jewellery \$198

Thursday 11 and Friday 12 January



Learn how to design and make one of a kind, handcrafted jewellery pieces from recycled prints and other papers - wearable necklaces, earrings, bracelets, rings and brooches that reflect your personal style.



Take a look at my Pinterest board <https://pin.it/5jxU3n8> for inspiration.

The photos below are a selection of Terrie's jewellery items exhibited at the Australian Manyung Galleries in 2023. The artworks feature prints by Kathy Boyle, Terrie's letterpress printing, recycled book pages, sheet music, maps, Himayan Lokta paper and Tyvek.

<https://www.terrie-reddish.co.nz/>
<https://www.facebook.com/imprimopress>
<https://www.instagram.com/terriereddish/>