

PCANZ Exhibition 2021

Looking Forward

Project Brief

The end of 2020 was a time for reflection for many. It was the year that took us by surprise and stopped us in our tracks.

It was a year where, for many, they experienced more lows than highs.

But it was a year that also provided the opportunity for many people to set differences aside and to identify their shared experiences with others both nationally and internationally.

Many had their lives placed on hold and suddenly had time to engage with their natural surroundings, to spend more time with family, and for many people, to use the enforced down time to reflect and re-imagine their future, to envision a brighter, more flexible, and more connected way ahead.

“Looking Forward” is about leaving 2020 behind and moving forward into the future of 2021 and beyond.

Exhibition Details

Venue: Percy Thomson Gallery

Main gallery, Prospero Place, 56 Miranda Street, Stratford 4332

Dates for exhibition: 16 July - 8 August 2021

The exhibition will open to the public from **Saturday 17 July at 10.30am**

The exhibition venue will be open usual Gallery hours:

Monday – Friday 10.30 am – 4 pm.

Weekends 10.30 am – 3 pm

The exhibition opening/preview function may be held on **Saturday 17 July at 1pm**. The gallery will provide light finger-food, white wine, and non-alcohol refreshments. Any members attending are asked to bring a plate.

Entry Details: Deadline 19th June 2021

This is an unselected exhibition. All fine art printmaking mediums, including but not limited to, woodcut, intaglio, lithography, silkscreen, monotype, and original digital media.

Photographs and digital reproduction prints of existing artwork in other media ('giclée prints') are not eligible for entry.

Collaborative works made between artists are eligible for inclusion.

The gallery has large floor area so 3D work and plinth work as well as wall work would be welcomed.

Entry Fee: \$30.00 to include up to three works.

Please send photos of your work for promotional purposes and for a small gallery catalogue.
Wall label information: title, medium, size, price and brief artist statement,

Note that space restrictions may limit how many works are hung in the exhibition.
The artworks must be original works created by the artist, preferably for sale by the gallery.
The Gallery will retain **30 percent commission on all sold works.**

Delivery of Work to Antonia O’Mahony:

By two weeks prior to the opening – 2nd July 2021.

The exhibitor’s name, title, medium and price needs to be attached to the back of the work.
See checklist below for delivery address.

Hanging requirements:

Small paper works will be hung using magnets, other larger work needs to be prepared (framed with D-rings on the back) suitable for hanging.

Alternatively there is the possibility of placing 3D work on a plinth.

The work will be taken down on Sunday 8 August, 3-5pm. Works not collected by the artist will be taken by PCANZ representatives for return to the artists. Please include return postage and packaging if you need your work shipped to you.

Check list:

You need to:

1. Fill out the online colophon at <https://www.printcouncil.nz/looking-forward> which includes your artist statement of 150 words max. Deadline 19th June 2021.

2. Send digital images (1 or 2) of minimum 1 mb, for each entry to Diane Harries at d.vanillablue@gmail.com. Deadline 19th June 2021.

3. Make the payment of the \$35 total (one fee for up to 3 entries) using internet banking to the PCANZ account at 03 0791 0387378 00. Please put your surname and first name in Particulars fields, “LF2021” in Code field. Deadline 19th June 2021.

4. Send the print/work to Antonia O’Mahony by 2nd July 2021. **Delivery address:** Antonia O’Mahony, 116 Hine Street, New Plymouth 4310.

The outside of the packaging needs to clearly indicate the artist’s name, contact details, return address, artwork title and price for customer (allow 30% commission).