



## Winter workshop 2024

### 3-day workshop with Mark Graver RE

Venue: The Learning Connexion, 182 Eastern Hutt Road, Taitā

Dates: 1/2/3 June 2024 (King's Birthday weekend)

Time: 10am - 4pm

#### DRYPOINT & ACRYLIC RESIST ETCHING

**COST: \$340**

A 3 - day workshop exploring drypoint and etching aluminium using copper sulphate/salt mordant, acrylic resists and printing with Akua water-based intaglio inks. There will be a materials cost to students - to be confirmed nearer the time.

This is a guideline for the workshop rather than a rigid structure. I prefer to allow things to evolve within a framework according to participant's particular interests, imagery and enthusiasms.

It may be that one technique suits a particular person's work whereas another may not. The aim is for everyone to go away with a deeper knowledge of the processes, finished prints and plates that can be editioned and/or developed at a later stage.

No acids or solvents are used in these processes, no toxic fumes are generated.



The workshop will cover:

#### Saturday June 1st - Day 1 AM

Techniques and stages will be demonstrated and explained, participants will then work through the processes.

Intro into 'non-toxic' printmaking techniques. Safer approaches to etching – why use acrylic resists and salt etch mordants?

Examples of different mark making we will explore.

**Drypoint – a direct, non-chemical process.** Drypoint is working with tools directly into a metal plate to create a printable burr.

Introduction to drypoint

- Differences between drypoint and etched lines
- Plate preparation
- Tools and techniques
- Adding tone/shading – roulette wheels
- Inking & Printing

**Day 1 PM**

**Introduction to Acrylic Resist Etching – Line Etching**

**Etching** – A chemical process – aluminium is etched with a copper sulphate/salt solution

- **Plate preparation**
- **Flow coating with acrylic co-polymer emulsion**
- **Drawing the image**
- **Backing plates**
- **Etching**
- **Stripping resists**
- **Printing**

**Sunday June 2nd - Day 2**

**Introduction to lift resist**

Lift resists made using Kremelta allow for gestural painterly direct mark making – finished prints will be 2 plates registered for one image

- Plate preparation
- Drawing/painting with Kremelta
- Applying resists
- Lifting the resist
- Etching
- Stripping the resist
- Inking – registration and printing

**4pm - Mark Graver - Artist talk/Q&A**

**Day 3**

**Concentrating on printing** - Extend techniques from days 1 & 2 with possibility to explore:

- Combining etching line, lift and drypoint
- Alternative colour options – e.g. background rolled, chine-collé, monotype techniques etc.
- Different plate combinations
- Demonstrate experimental techniques – wash resists/ alternative resists (glue sticks, lip balm, packing tape, lipstick etc.)