

Winter workshop 2024

3-day workshop with Mark Graver RE

Venue: The Learning Connexion, 182 Eastern Hutt

Road, Taitā

Dates: 1/2/3 June 2024 (King's Birthday weekend)

COST: \$340

Time: 10am - 4pm

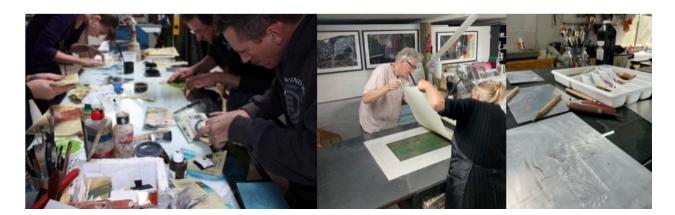
DRYPOINT & ACRYLIC RESIST ETCHING

A 3 - day workshop exploring drypoint and etching aluminium using copper sulphate/salt mordant, acrylic resists and printing with Akua water-based intaglio inks. There will be a materials cost to students - to be confirmed nearer the time.

This is a guideline for the workshop rather than a rigid structure. I prefer to allow things to evolve within a framework according to participant's particular interests, imagery and enthusiasms.

It may be that one technique suits a particular person's work whereas another may not. The aim is for everyone to go away with a deeper knowledge of the processes, finished prints and plates that can be editioned and/or developed at a later stage.

No acids or solvents are used in these processes, no toxic fumes are generated.



The workshop will cover:

Saturday June 1st - Day 1 AM

Techniques and stages will be demonstrated and explained, participants will then work through the processes.

Intro into 'non-toxic' printmaking techniques. Safer approaches to etching – why use acrylic resists and salt etch mordants?

Examples of different mark making we will explore.

Drypoint – a direct, non-chemical process. Drypoint is working with tools directly into a metal plate to create a printable burr.

Introduction to drypoint

- Differences between drypoint and etched lines
- Plate preparation
- Tools and techniques
- Adding tone/shading roulette wheels
- Inking & Printing

Day 1 PM

Introduction to Acrylic Resist Etching – Line Etching

Etching – A chemical process – aluminium is etched with a copper sulphate/salt solution

- Plate preparation
- Flow coating with acrylic co-polymer emulsion
- Drawing the image
- Backing plates
- Etching
- Stripping resists
- Printing

Sunday June 2nd - Day 2

Introduction to lift resist

Lift resists made using Kremelta allow for gestural painterly direct mark making – finished prints will be 2 plates registered for one image

- Plate preparation
- Drawing/painting with Kremelta
- Applying resists
- Lifting the resist
- Etching
- Stripping the resist
- Inking registration and printing

4pm - Mark Graver - Artist talk/Q&A

Day 3

Concentrating on printing - Extend techniques from days 1 & 2 with possibility to explore:

- Combining etching line, lift and drypoint
- Alternative colour options e.g. background rolled, chine-collé, monotype techniques etc.
- Different plate combinations
- Demonstrate experimental techniques wash resists/ alternative resists (glue sticks, lip balm, packing tape, lipstick etc.)