



This exhibition is supported by Umbrella Studio Contemporary Arts in collaboration with PressNorth Printmakers, Firestation Print Studio and Print Council Aotearoa New Zealand along with participating venues Umbrella Studio Contemporary Arts, Firestation Print Studio, Percy Thomson Gallery, Stratford (NZ), Creative Arts Napier, Napier (NZ) and Wharepuke gallery, Kerikeri (NZ).

Front cover image:

Mayumi Sherburn, *A tree of birds*, Drypoint with chine collé, 15 x 10 cm

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# POSTCARDS FROM THE NORTH AND SOUTH 2021



PressNorth Printmakers Townsville  
 Firestation Print Studio Melbourne  
 The Print Council Aotearoa New Zealand

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# **Postcards from the North and South 2021**

**PressNorth Printmakers Townsville  
Firestation Print Studio Melbourne  
The Print Council Aotearoa New Zealand**



**Alexandra Irini**

Firestation Print Studio

***Pandanus***

Hand-coloured linocut  
10 x 15 cm

The sculptural pandanus shapes intrigue me and often scared me as a child. Sometimes they seem animated and move slowly to a point visible only to them.



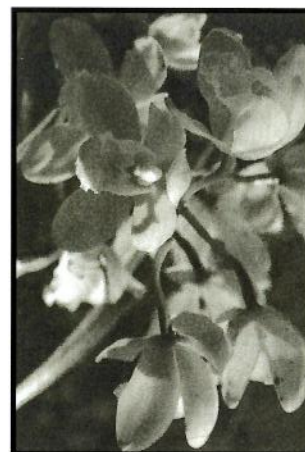
**Alison Stone**

Firestation Print Studio

***Where The Lyrebirds Dance***

Linocut  
10 x 15 cm

My recent artwork is like looking into a single raindrop: abstract in its organic beauty and completely random; subtly harmonised by the rhythm and energy of my asemic writing.



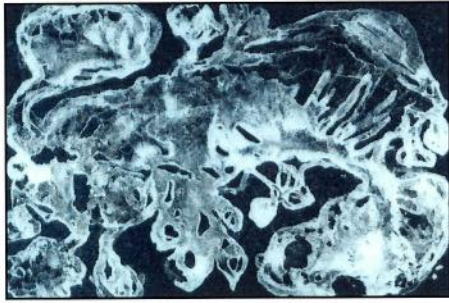
**Anastasia Kotzapavidis**

Firestation Print Studio

***My Orchard***

Photopolymer print  
15 x 10 cm

My Orchard is a photopolymer varied print, a plant given to me by a special friend. Orchards are always beautiful when in bloom, a real gift.



**Angela Cowan**  
Firestation Print Studio

***Into deep silence***  
Etching  
10 x 15 cm

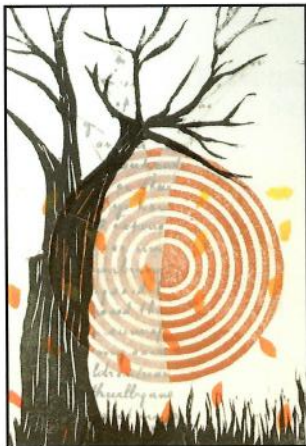
'Into deep silence' continues a body of work charting my deeply personal journey through a wilderness landscape of monolithic forms, brooding silence and a sense of isolation and solitude.



**Ann Bartholomeusz**  
PressNorth Printmakers

***PIPPA***  
Linocut  
15 x 10 cm

Pippa is our rescue dog with lots of energy. She's a princess and loves going into town with her mum and dad and having a puppuccino or two.



**Anna Nelson**  
PCANZ

***Autumn***  
Linocut, woodcut, solar plate  
15 X 10 cm

Walking through lockdown heightened my appreciation for Autumn, which came early this year. The leaves rustled and acorns littered paths where naked plants remain standing; the flowers and foliage all gone.



**Anne Lord**  
PressNorth Printmakers

***Girl with glowing shoe***  
Lithograph  
15 x 10 cm

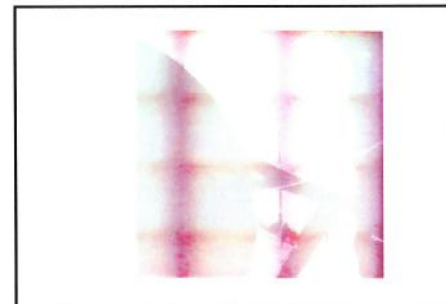
Wet weather walkers and the play of light make some distortions.



**Anneke Silver**  
PressNorth Printmakers

***Tropical Moon***  
Digital combined with collage print imagery  
15 x 10 cm

I wanted to capture the magic of the long tropical nights as well as the typical architecture of North Queensland.



**Barbara Pierce**  
PressNorth Printmakers

***Point***  
Digital Print on Hahnemuhle  
10 x 15 cm

Object and place have their own history – the true nature of which may be revealed by the curious.



**Basia Smolnicki**  
PCANZ

**Unique editions**  
Woodcut  
10 x 15 cm

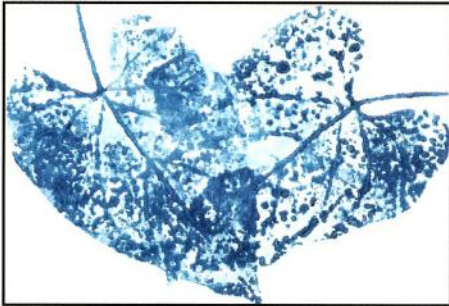
Basia draws inspiration from the natural environment, exploring NZ native flora and fauna with humour and invention.



**Beth Charles**  
PCANZ

**White noise**  
Woodcut  
10 x 15 cm

Images from a disordered world.



**Belinda Curry**  
PressNorth Printmakers

**Connection**  
Relief print  
10 x 15 cm

Rainforest floor: leaf litter strewn, slow decay. Pausing: a connection, layers deep. Renewal and decay unceasing.



**Bev Pawluk**  
PCANZ

**Show Day**  
Screenprint  
10 x 15 cm

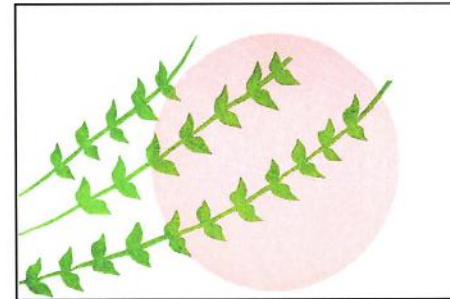
This work was inspired by the elaborate way people dressed in the past. Morning glory flowers form the first screen.



**Belinda Kopietz**  
Firestation Print Studio

**Tattooed Sunlight and Shadow**  
Hand-coloured linocut  
10 x 15 cm

The surface decoration on the tattooed life model, both distracts and intrigues. The dilemma becomes the focus on figuration or surface intricacy and the private narrative marked across the body.



**Beverly Trillo**  
PCANZ

**Solace**  
Monoprint, embossing  
10 x 15 cm

In today's unsettling times, we could all do with some peace and solitude to find comfort in a quiet place.



**Bridget Burnett**

PCANZ

**Jelly Fish**

Multi-plate woodcut, dry point, polyester lithograph  
15 x 10 cm

Printmaking takes me to my happy place. The wide variety of printmaking techniques and technical issues associated with them is both exciting and challenging.



**Cate Godwin**

PCANZ

**Phoenix**

Digital image transfer  
15 x 10 cm

Phoenix embodies settled coastal areas in New Zealand. Taken on a summer's day at Paraparaumu, with the light filtering through the palm fronds, it felt like holidays in the sun.



**Bronwyn Rees**

Firestation Print Studio

**Blackburn Lake - A Place Too Far**

Linocut, etching  
10 x 15 cm

As lockdown holds us once again in its grey grip I reflect on the places now just out of reach that I would love to visit and repeatedly draw, paint, print and just look at.



**Celia Walker**

PCANZ

**Rust Mine**

Relief print  
15 X 10 cm

This print is part of a series of works looking at the landscapes of abandoned coal mines.



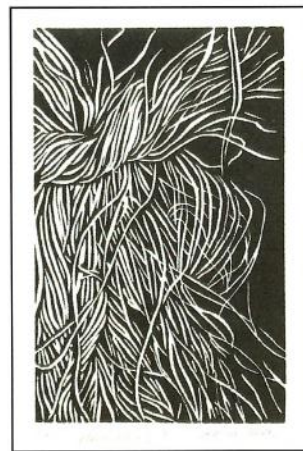
**Carril Karr**

PCANZ

**Haere Ra Farewell**

Linocut, monoprint  
15 x 10 cm

The pyres in India for those dead from the pandemic affected me greatly and led directly to my campfire in farewell to all those lost.



**Dana Green**

PressNorth Printmakers

**Unravelling**

Linocut  
15 x 10 cm

Unravelling explores images of rope as metaphor for life's journey, the threads comprising our lives and help focus on our strengths and frailties. Entwined, they form our path, our journey.



**Di Harries**

PCANZ

***The Lace Ceiling***

Linocut, laser woodcut, colour pencil  
10 x 15 cm

The Lace Ceiling hints at the politics of womanhood. Do all women have the equality that some of us enjoy? It's an ongoing struggle for many.



**Diane Charraz**

PCANZ

***Homeward Bound***

Woodcut, monoprint  
10 x 15 cm

For me the dichotomy between the hard jagged and the soft undulating forms in this simplistic, stark black and white relief is the identity of opposites.



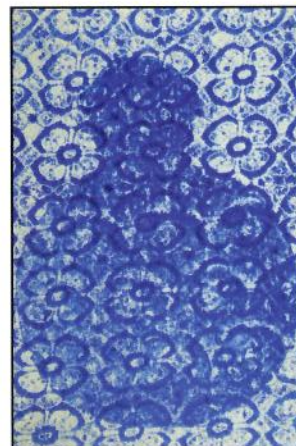
**Erin Ricardo**

PressNorth Printmakers

***Mission Beach pomelo***

Linocut  
10 x 15 cm

My work is inspired by the light and colour of tropical North Queensland. This print was made as a memento of a recent holiday.



**Esther Hansen**

PCANZ

***Fragrance***

Monoprint, collagraph  
15 x 10 cm

Oil and perfume make the heart glad. The work of a perfumer, salted, pure, and holy. The fragrance of your perfume, more pleasing than any spice.



**Faith Thomas**

PCANZ

***Kotuku***

Linocut  
15 x 10 cm

The rare and beautiful Kotuku, in Maori whakatauki "te kotuku rerenga tahi" (the white heron of a single flight) depicted intertwined with harakeke flax paper.



**Gerald Soworka**

PressNorth Printmakers

***Postcard from a dying earth - Chukwa soldiers on as the earth decays***

Hand-coloured drypoint  
15 x 10 cm

Farewell Earth. It wasn't you. It was us. We could have saved you but we wouldn't change. Goodbye, so long, auf wiedersehen, adieu.

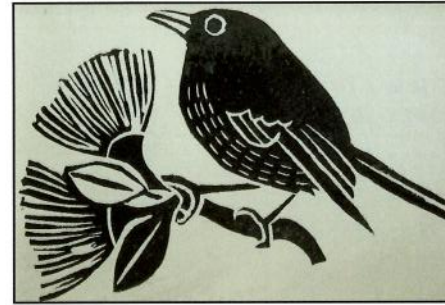


**Heather Partel**

PCANZ

***Moon Set***  
Relief print  
10 x 15 cm

This print is part of a series exploring the emotion of shape and how it both draws from and imprints upon our memory.



**Jackie Knotts**

PCANZ

***Korimako***  
Linocut  
10 x 15 cm

I chose to represent mellifluous endemic Korimako - the New Zealand bell bird and the crimson Pohutukawa as quintessential icons.



**Ina Arraoui**

PCANZ

***Plastic Paradox I***  
Marbling with woodblock  
10 x 15 cm

Embedded in our global psyche as a necessary evil, the constant production and consumption of plastics is an inescapable reality having a devastating impact on our environment and health.



**Jan Liesfield**

Firestation Print Studio

***Blackbird***  
Linocut  
10 x 15 cm

The image is a memory of the little blackbirds that flit through my garden, hiding amongst the foliage.



**Irene Rae**

PressNorth Printmakers

***City View***  
Linocut  
10 x 15 cm

When visiting family in Victoria, I always spend a few days in Melbourne. This view across the Yarra has always appealed to me.



**Jane Skepper**

Firestation Print Studio

***Connecting Threads***  
Etching, aquatint, monoprint  
15 x 10 cm

Connecting Threads is about looking to the future; connecting with family, friends and nature in difficult times.





**Janet Neilson**

Firestation Print Studio

***Shed 26 – never forgotten***

Hand-coloured linocut  
15 x 10 cm

Shed 26, the historic sawtooth building poised on the edge of the Port River, SA. After 64 years it was lost to development in July 2019.



**Janice Meadows**

PCANZ

***Comes the Sun***

Linocut, polyester plate lithography  
10 x 15 cm

Comes the Sun follows an interest in combining printmaking techniques.



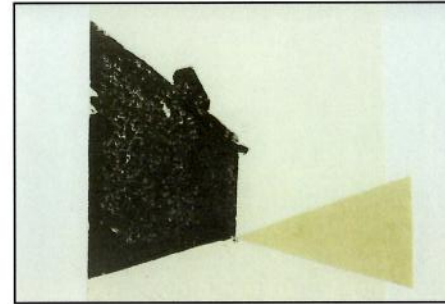
**Jen Huebert**

PCANZ

***One of us***

Hand-coloured linocut  
10 x 15 cm

My work is about light and motion. These prints capture a split second in the experiences of a free diver.



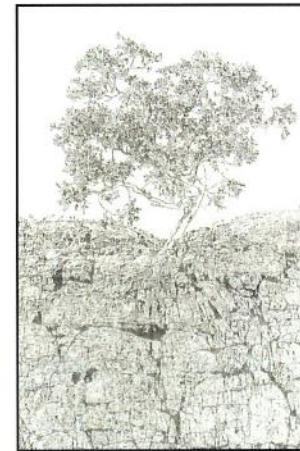
**Jennifer Halli**

PCANZ

***Boy 41***

Wood block  
10 x 15 cm

Eight hundred years ago, the great tainui waka entered Kawhia harbour establishing a spiritual homeland. Recently arrived and in lockdown, I reflected on desolation, finding imagery in the evidence of community and humanity.



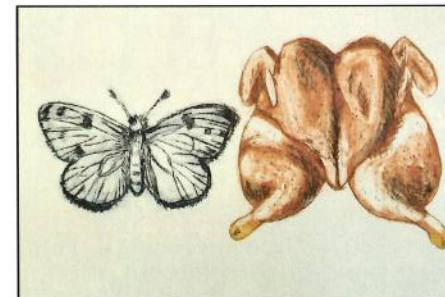
**Jill O'Sullivan**

PressNorth Printmakers

***Iconic tree, Three Steps, Mount Isa N.W. Queensland***

Smart plate lithograph  
15 x 10 cm

This print pays homage to a local iconic tree that has long survived in the harshest of conditions in N.W. Queensland.



**Joanna Fieldes**

PCANZ

***Butterfly/Butterflied***

Etching  
10 x 15 cm

I am a NZ artist, based in Whangarei. My work, both oil painting and printmaking often articulates serious narratives with a sense of humour. In this case, giving food a thought.



**Joelle Xavier**

PCANZ

**Season 1**  
Monoprint  
10 x 15 cm

I relish dry point, monoprint, wood and vinyl cutting in search of exploration . Seasons 1, 2, 3, & 4 mono prints allow colour exploration with total joy and freedom.



**Jude Gordon**

PCANZ

**Intertwine**  
Solar plate, etching, collagraph  
15 x 10 cm

My work explores the fragility of the natural world. A distortion of scale in these prints points to the tenuous nature of unseen threads that sustain these Taonga (treasured gifts).



**Julie Moonlight**

PCANZ

**A busy day at Lyall Bay**  
Reduction linocut  
10 x 15 cm

As people typically send postcards from holiday, my image is of both Wellington and the seaside. It is a reduction linocut printed in 6 colours.



**Julz Henderson**

PCANZ

**The Homestead**  
Relief, screenprint, hand-coloured  
10 x 15 cm

The Homestead is inspired by drawings my mother did for Keirunga Gardens.



**Karen Landt-Isley**

PressNorth Printmakers

**Dancing Queen**  
Giclée Print  
10 x 15 cm

My art practice reflects the natural elements of nature.

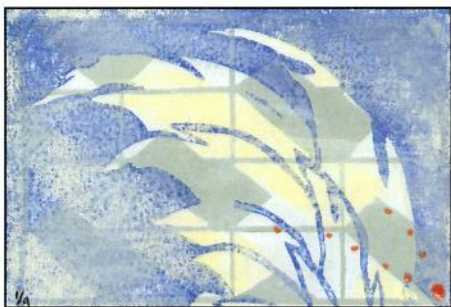


**Karen Neal**

Firestation Print Studio

**Type Hi**  
Letterpress  
10 x 15 cm

Created from letterpress ornaments reminding me of collections, little discoveries and souvenirs that may be collected when travelling. The title, a play on the Letterpress term, Type high.



**Kathleen Munson**

Firestation Print Studio

**Crash**

Linocut  
10 x 15 cm

My winged creature tried to escape the reality of their cage. Wonderful people are helping survival, but will it be enough?



**Kathy Reilly**

PCANZ

**Grow your Own**

Aquatint etching  
10 x 15 cm

Take control of the freshness, variety and cost of your vegetable diet - grow your own!



**Kathy Anderson**

PCANZ

**Landmark, Oxford, NZ**

Woodcut  
10 x 15 cm

This work is motivated by the history and geology of the area I live in. Burnt Hill rises up above the flat Canterbury Plains.



**Kerrie Everett Horrocks**

PressNorth Printmakers

**You and I**

Linocut  
15 x 10 cm

Feathers represent a relaxed transient state of existence, free to change paths or settle. You and I depicts two such free beings on a journey together.



**Kathy Boyle**

PCANZ

**2020, the year that was.**

Waterless lithography  
15 x 10 cm

2020, the year that was.



**Kirsty White**

PCANZ

**Bird Hide**

Drypoint, etching  
10 x 15 cm

Capturing 'snapshots' as I journey New Zealand's beautiful, rugged and textured coastline. Layering details that reflect on past and present through the printmaking process.



**Kris Lockett**

PCANZ

**Lost**

Relief print  
10 X 15 cm

This work is about loss. It is about the fleeting nature of time and of life



**Kris Waldin**

PCANZ

**Tram Road II**

Monotype  
15 X 10 cm

Monotypes allow working in a painterly way and bring in elements of abstraction and texture. Tram Road is a notoriously long, straight stretch of road from Oxford to Christchurch.



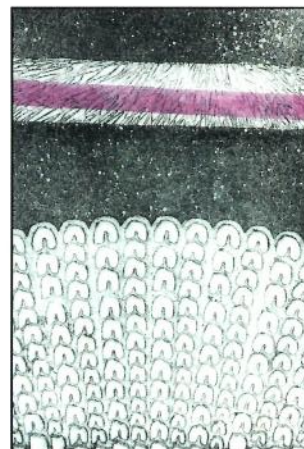
**Laura Castell**

PressNorth Printmakers

**Laughing Kookaburra**

Multiple woodblock  
15 x 10 cm

This work was created after a trip to Blackdown Tablelands, QLD, where there were many kookaburras singing from tall eucalyptus trees.



**Laura Osborne**

Firestation Print Studio

**Cosmos**

Etching  
15 x 10 cm

Cosmos involves the techniques of aquatint and soft ground. I wanted to depict a feeling of timelessness. The patterning represents people's journey through life. The mauve stripe signifies hope.



**Lee Brogan**

PCANZ

**ReWild**

Monoprints (cyanotype with coloured pencil)  
10 x 15 cm

Rewilding represents restoration of burnt, degraded, overgrazed and marginalised land which through regenerative and syntropic practices recreates abundant diversity.

Each postcard sold will also contribute to a rewilding project @foodforestnz.



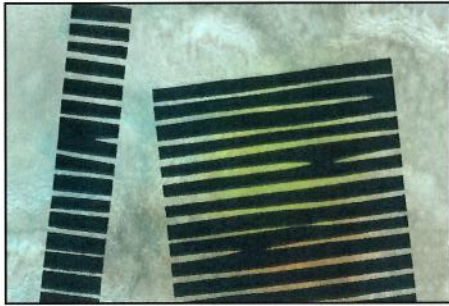
**Linda Edmestone**

Firestation Print Studio

**Autumn Ducks**

Screenprint, linocut, hand-burnished  
10 x 15 cm

I watch the ducks arriving, as shorter days close in and mountain tops grow darker; as folks are heading in, stay cosy: winter's coming.



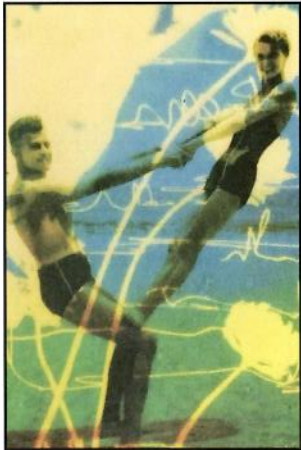
**Lindesay Dresden**

Firestation Print Studio

**Glow**

Linocut, ink, pastel  
10 x 15 cm

Glow celebrates the infinite ways ideas and materials can transform into vibrant, expressive, visual statements. Improvised gestures and surface textures are integral in my painting, printmaking, mixed-media and collage explorations.



**Lisa Feyen**

PCANZ

**Love Triangle**

Digital collage transfer print  
15 x 10 cm

A joyful vintage black and white photograph was enlivened in a digital collage, combined with a segment of a photographed cyanotype print, then transferred onto handmade paper.



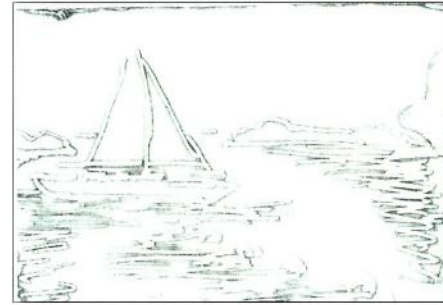
**Liz Norris**

Firestation Print Studio

**Melbourne Spring**

Linocut  
10 x 15 cm

Unexpected, Melbourne spring shows up each year! Plants unfurl and spread their wings on windowsills, on balconies and gardens. Surprising in its beauty and an end to winter's gloom.



**Lynn Scott-Cumming**

PressNorth Printmakers

**Towards Home**

Etching on cloth  
10 x 15 cm

Lynn uses images of boats as a symbol of movement, change and new beginnings.



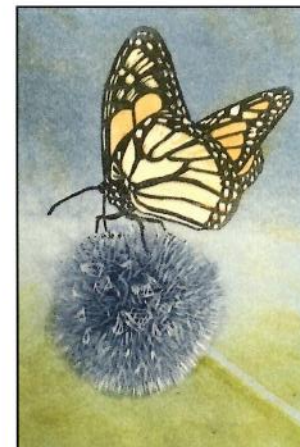
**Lynne Wilburn**

PCANZ

**Sunset**

Waterless lithography  
10 x 15 cm

After a day of cloud and wind and rain  
Sometimes the setting sun breaks out again,  
And touching all the darksome woods with light,  
Smiles on the fields, until they laugh and sing,  
Then like a ruby from the horizon's ring  
Drops down into the night. Longfellow



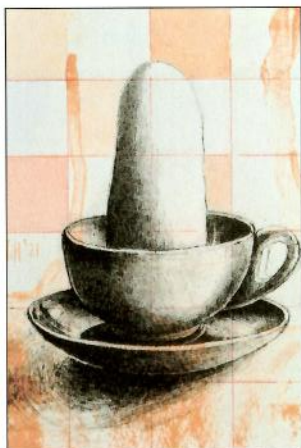
**Maggie Dawson**

PCANZ

**Celebrating 200**

Reduction linocut  
15 x 10 cm

I have been raising and releasing Monarch butterflies and 50 seemed doable. March 7th the 194th emerged and more cocoons. This celebrates 200.



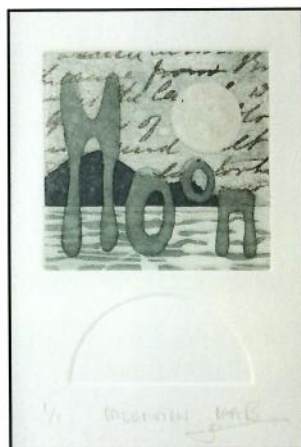
**Maree Horner**

PCANZ

***Nature addiction***

Waterless lithography, colour pencil  
15 x 10 cm

Fundamental relationships are the starting point of my work with everyday objects like this coffee cup, providing an image to explore conceptual readings.



**Margaret-Anne Barnett**

PCANZ

***Moonview***

Etching with chine collé  
15 x 10 cm

M is for Moon - my inspiration came from experiments combining different media with printmaking and my marvelling at the recent lunar eclipse.



**Margaret Marks**

Firestation Print Studio

***Roots of the Sea***

Linocut, ink  
15 x 10 cm

Swimming amongst the mangroves on Great Barrier Island I can see the densely knotted, impenetrable, curvaceous, wild, brown, slimy and continuous shapes of these Roots of the Sea.



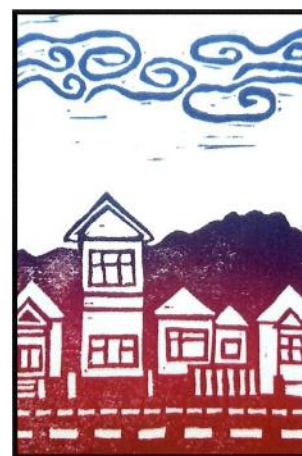
**Margaret Roberts**

PressNorth Printmakers

***Eyeing Off***

Etching  
15 x 10 cm

My artwork deals primarily with nature and my own natural surroundings.



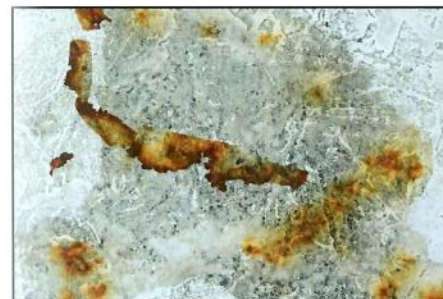
**Margaret White**

PCANZ

***Dear Wellington***

Linocut  
15 x 10 cm

Inspired by the hills and working cottages of Wellington, New Zealand, this is a message of affection to both the inhabitants and the city.



**Marion Bright**

PCANZ

***Terra Incognita***

Collagraph  
10 x 15 cm

This series is an exploration of terrain, relating to textural memory and experiences. Marks and surface reference weathering, chance formation and transient process.



**Marion Mertens**

PCANZ

***Soup of Life (detail)***

Etching  
10 x 15 cm

It has been a few years of looking at, and thinking about the beauty and energy of the smaller things.



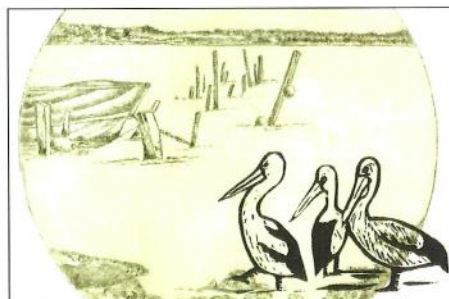
**Mark Graver**

PCANZ

***Rangihoua***

Soft ground etching, pigment print  
10 x 15 cm

Rangihoua/Marsden's Cross, the first missionary settlement in the Bay of Islands implies colonial time. Photographic and digital images relate to place and reinforce the idea of time, history and memory.



**Mary Pulford**

Firestation Print Studio

***The Coorong***

Photopolymer, linocut  
10 x 15 cm

A fragile old landscape carrying the memories of many generations. A place of wildlife, migratory shorebirds and unique flora. A place needing greater care and respect.



**Maureen King**

Firestation Print Studio

***Rocky Cape***

Linocut relief-reduction print  
10 x 15 cm

Rocky Cape National Park contains the oldest rocks in Tasmania. It is a sense sensation. The 1.4 billion year old ripple marks in orange, pink and grey push against sea and sky.



**Maxine Smith**

PressNorth Printmakers

***Leaf***

Relief monotype  
15 x 10 cm

I like to work with nature and love the look of leaves and the delicate veins. I work across different print mediums and enjoy experimenting.



**Mayumi Sherburn**

PCANZ

***A tree of birds***

Drypoint with chine collé  
15 x 10 cm

A story to tell, '...deep in the ancient forest, a tree remains solemnly surrounded by spirits of birds, listening to their songs'.



**Meg Wilson**

PCANZ

**Scanning**

Mokulito, drypoint etching  
15 x 10 cm

Created using mokulito (plywood lithography) and drypoint etching, this print depicts a 1930's deer culler scanning the horizon looking for his target.



**Myra Kaufman**

Firestation Print Studio

**Sneak Preview**

Linocut, collage  
15 x 10 cm

From the window the beautiful view of my neighbours' gardens inspired me to create small reduction linocut images. I printed floral images by hand and collaged them into larger works.



**Neil Raymond Wallace**

Firestation Print Studio

**Bookshop**

Polymer etching, chine collé  
10 x 15 cm

In the old part of Shenzhen in China, I found an amazing bookshop displaying overlapping artefacts. This image was photo montaged into a polymer etching using the chine collé technique.



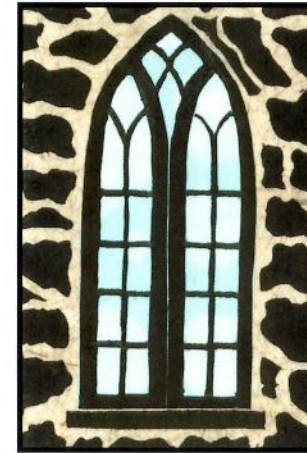
**Nicol Sanders-O'Shea**

PCANZ

**Take that Covid**

Screen print  
15 x 10 cm

An appropriated cowboy illustration is selected to suggest how learning from the past can impact our future.



**Ninetta Santoro**

Firestation Print Studio

**Church Window I**

Linocut with chine collé  
15 x 10 cm

Ninetta Santoro is a linocut printmaker using chine-colle technique to provide texture and depth to her prints. Church Window I is inspired by the ancient chapel windows on Iona.



**Pam Hastings**

PCANZ

**Benevolence**

Waterless lithograph, stitch  
15 x 10 cm

The crosses which we bear in times of our lives, are made more bearable and enduring by the kindness and altruism of others.





**Peter Stone**

Firestation Print Studio

**Coral Fungi**

Linocut

15 x 10 cm

My interests in nature are focussed on the mycelium and fungi world. It is full of wonders; of healing, repairing and bringing life back to the forest and humans alike.



**Rachel Schanzer**

PCANZ

**Enlightenment**

Reduction linocut

15 X 10 cm

Reflected patterns through movement of water, light and sand, reveals subtle colours and textures on black sand. These fleeting natural elements offer calm and balance in post-Covid 19 lockdown.



**Renee Garling**

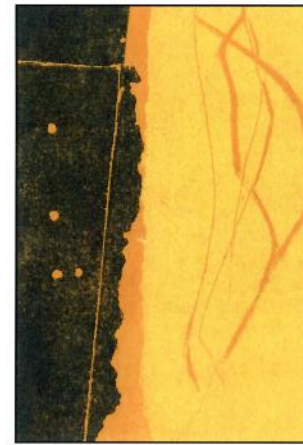
Firestation Print Studio

**Bin Chicken**

Linocut, letterpress

15 x 10 cm

Described as an enigmatic outsider, Renée Garling is a multi-disciplinary artist with a kind, yet anarchic spirit and her humour often shows through in her work.



**Rhonda Stevens**

PressNorth Printmakers

**The Space Between**

Multiplate relief print

15 x 10 cm

“Man cannot discover new oceans unless he has the courage to lose sight of the shore” - André Gide.



**Robin Hirst**

Firestation Print Studio

**Gannet Freedom**

Etching, screen print

Linocut

15 X 10 cm

Australasian Gannets off the coast near Mt Warning /Wollumbin, NSW. They represent freedom in the sky and the ocean. Wheeling, diving, plunging, swimming: a truly an inspirational bird.



**Rosalie Thompson**

PCANZ

**Contours**

Solar plate, cardboard etchings, relief plates

10 x 15 cm

My work is influenced by my environment. We are surrounded by hills, orchards and hedges. Summers are hot and drought prone. This is reflected in the colour palette.



**Rosemary Mortimer**

PCANZ

***Tiny nest 2***

Intaglio  
10 x 15 cm

Manipulating the oily ink into the fragile abandoned nest, I record its gradual disintegration through the printmaking process.



**Rosemary Peek**

PCANZ

***Patterns in Nature***

Linocut, chine collé  
15 x 10 cm

The patterns in the natural world are endlessly fascinating. Trying to capture these patterns in a "natural" way is a delightful challenge.



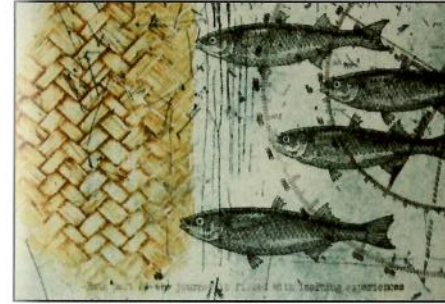
**Ruth Stanton**

Firestation Print Studio

***A Little Bit Overwhelmed***

Aquatint etching  
15 x 10 cm

A Little Bit Overwhelmed depicts the feeling of immersing oneself in the history of your chosen medium, being overwhelmingly inspired and intimidated by all the work that has come before.



**Ruth Stanton McLeod**

PCANZ

***Wayfarer***

Monoprint, screen, etching, collagraph  
10 x 15 cm

Ruth Stanton McLeod is a cross media artist with a multi-disciplinary approach. She creates works on paper using a variety of printing processes as well as creating works in clay.



**Ruth Thompson**

Firestation Print Studio

***Tea time***

Hand-coloured linocut  
15 x 10 cm

Are the cups in a stack, awaiting the arrival of a teapot? Or have they been packed away after an intimate tea party for two?



**Sally-Ann Davies**

PCANZ

***Fetch***

Woodcut, collagraph  
10 x 15 cm

Escaping outdoors is great for the soul. I am intrigued by the light, colour and textures I see, which inspired me to capture a moment in time.



**Sande Bruch**  
Firestation Print Studio

**Blues**  
Silkscreen, solar plate etching  
15 x 10 cm

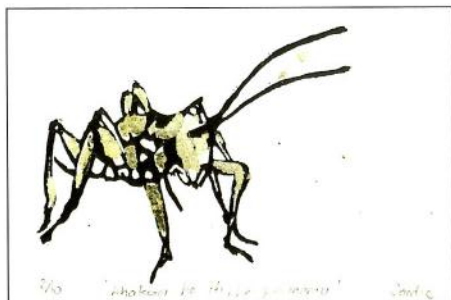
I'm interested in up-cycling my art. Blues is a variable edition, the blue solar plate drawing has been printed on top of a black & white recycled and resized silkscreen.



**Sandi Hook**  
PressNorth Printmakers

**Monument, Townsville**  
Linocut  
10 x 15 cm

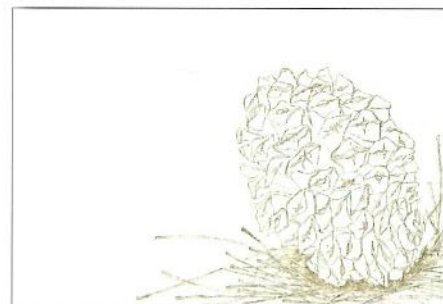
Castle Hill, the giant granite monolith standing proud in the centre of Townsville offers access to spectacular views of the city and its surrounds.



**Sandie Fletcher**  
PCANZ

**Ahakoā he iti, he pounamu**  
Linocut with gold leaf  
10 x 15 cm

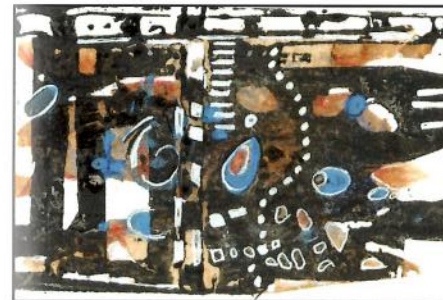
The weta is such a scary thing unti I you get to know them. Though it is small, it is a treasure.



**Sandy Fisher**  
PressNorth Printmakers

**Solace**  
Etching  
10 x 15 cm

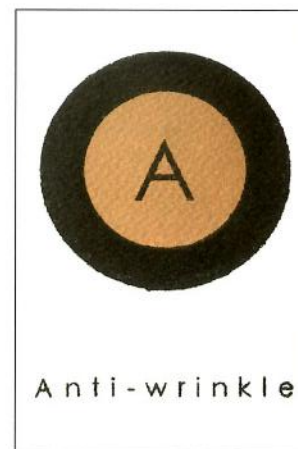
As my father faces the challenges of ageing he finds solace under the arms of his friend, the old pine tree.



**Sarah Larsen**  
PressNorth Printmakers

**Tribal dance**  
Gelli printed teabags, collagraph print, autographic drawing  
10 x 15 cm

I love experimental printmaking.



**Shin-Young Park**  
PCANZ

**Screen print, liquid foundation**  
Reduction linocut  
15 x 10 cm

The alphabet chart presented here highlights the imperfections in women to persuade the need for the improvement by the beauty industry.



**Steffie Wallace**  
Firestation Print Studio

***Evening Storm***  
Polymer etching  
15 x 10 cm

As an artist, my work reflects the unpredictability of nature with the emphasis on transitory experience; the drama of a stormy seascape being one of my favourite subjects.



**Sue Martin**  
Firestation Print Studio

***The Dragonfly Dancing By***  
Gelatine, stamp  
15 x 10 cm

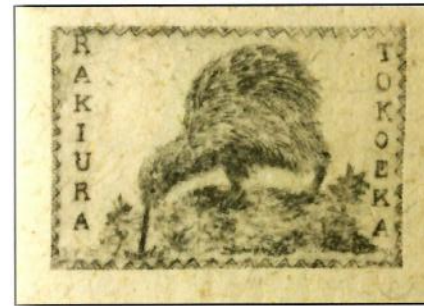
I find that making my own gelatine plates and carving rubber stamps is a very satisfying and simple art form. My postcard uses a background gelatine print and stamped image.



**Sue Poggioli**  
Firestation Print Studio

***Two Typists***  
Hand-coloured linocut  
10 x 15 cm

Part of an ongoing series situated Art Museums of my creation, paying homage to iconic works of art; Two Typists, John Brack 1955, the artist, looks out at us.



**Sue Preston**  
PCANZ

***Rakiura Tokoeka***  
Drypoint engraving  
10 x 15 cm

Stewart Island Kiwi – Rakiura Tokoeka - seen foraging on Ulva Island in broad daylight. An awesome experience remembered in print on artist-made harakeke (flax) paper.



**Susan Jane Lowe**  
Firestation Print Studio

***Flora Fragments***  
Hand-coloured linocut  
15 x 10 cm

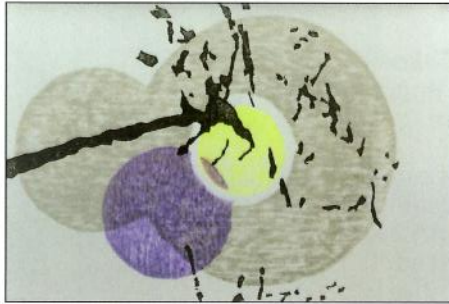
Passionate about the arts and the printmaking process I appreciate how the accidental can be utilised to develop the conceptual side of my work and patternmaking.



**Suzanne Shelley**  
Firestation Print Studio

***Spring***  
Linocut and Pen  
15 x 10 cm

A humble drawing made problematic by the printmaking process.



**Sybille Schlumbom**

PCANZ

**Meeting points**

Mokuhanga (water based woodblock print)  
10 x 15 cm

Meeting points are created from constructed and gestural shapes, lines and colours. These safe spots make us belong to the places we go.



**Sylvia Ditchburn**

PressNorth Printmakers

**Tropic**

Etching  
10 x 15 cm

As a lover of the tropical environment this work reflects the abundance of the licuala fan palms in the North Queensland tropical rainforest.



**Sylvia Mekhitarian**

PressNorth Printmakers

**Fly to the causeway**

Drypoint  
10 x 15 cm

Birds flying towards the causeway, heading down Scots Road, seeking to capture mother nature in its beauty. In memory of my walk, I drew these marks onto my plate, drypoint method.



**Victoria Bilogan**

Firestation Print Studio

**Victoria State: To Be Or Not To Be**

Etching  
15 x 10 cm

In my work I capture the intense moments of existence via emotions, which lead to personal changes where the dynamics that unites us prevails over the ones that divide us.



**Vince Bray**

PressNorth Printmakers

**The Challenge**

Hand-coloured drypoint  
10 x 15 cm

Every year there is a challenge to see who is the best in the game, the Maroons or the Blues (North vs South).



**Wendy Fletcher**

Firestation Print Studio

**Rarotonga Monarch, 'Tipani' Frangipani**

Linocut  
10 x 15 cm

I am a new convert to the printing process and find the lines and markings of linoleum prints provoke me to further exploration. A Cook Islands holiday inspired this piece.

keep it **very** simple

**Ya-Wen Ho**

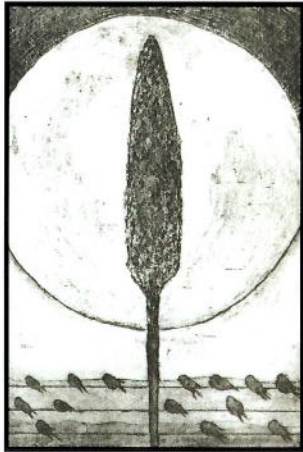
PCANZ

***Note to self***

Etching

10 x 15 cm

Note to self reflects an ongoing meditation on sustaining my creative practice. This work helps me rebalance practice and wellbeing when I come close to asking too much of myself.



**Zelma Schulten**

PressNorth Printmakers

***Challenges of Diaspora***

Etching

15 x 10 cm

This work is based on a recent journey to my native land to care for my mother amidst many challenges and a pandemic. The spearpoint, found as a child on our farm, represents my personal battles during this time.

A special thank you to the following PressNorth members for assisting me in the 2021 exhibition:

Jill O'Sullivan, Maxine Smith, Gabrielle Smith, Sandi Hook, Gerald Soworka, Laura Castell, Erin Ricardo, Rhonda Stevens, Karen Landt-Isley and Sandy Fisher. Your help is much appreciated. Zelma Schulten