



Opportunity at Tennyson Gallery Napier April 2024

Kia ora printmakers

To start the year off, we have an exciting opportunity for members to have work offered for sale at Tennyson Gallery in Napier. Tennyson Gallery is a privately owned gallery in a very prominent position in the heart of Napier City. Lizzie has successfully sold a number of works from our *Small Print* exhibition and is looking forward to offering a wider range of our works. We will have the whole of the back wall (about 10 metres long) for framed works and an opportunity to display stacked unframed works. **Please note: all works must be for sale.**

This opportunity will take place from 9 – 30 April 2024.

Venue: Tennyson Gallery <https://www.tennysongallery.nz/>

Date: 9 – 30 April 2024

Works: One framed (ready to hang) plus up to two (2) unframed works per artist. This opportunity is open to all printmakers from PCANZ. Works will not be subjected to a selection process – the choice of work/s is up to each printmaker. Your framed work must be ready to hang and your unframed work/s must have a suitable cardboard backing and cellophane protective wrapping. A small sticker should be added on the backing board of your unframed work/s with information including the name of the artist, Title of the work and the media / techniques.

Number of Artists: limited to the first 30 registrations of interest (to register for this event, please let me know of your commitment by return email please).

Cost to enter: There will be no cost for entering but **you are responsible for getting your works to me on or before 1st April 2024.** My address is either PO Box 12098 Ahuriri 4144 or 69 Nelson Quay for hand deliveries (please phone before to check that someone is home – Ph 0226809553). I am happy to receive your works by courier post and to return works in their original packaging provided you send me the prepaid postage or you can arrange to drop them in to me and collect any unsold works after.

Theme and size: Works can be any theme or size although do bear in mind that the gallery is not that large. The expectation is that your frames will be the usual quality expected in an exhibition. Black or white frames as usual please.

Please note: this is not an exhibition. All works will be displayed at the discretion of the gallery. Works may be rotated to ensure the display looks fresh and appealing or reorganised to replace works as they are sold.

Deadline for registration: Registrations will close as soon as 30 places have been filled.

Deadline for Colophon: 20th March 2024

Deadline for delivery of your work/s to my address (above) : 1st April 2024

Information and the colophon can be found [at the PCANZ website here](#).

Colophon: Please fill out [the colophon at this link](#). Make sure you have the following information ready:

- Brief statement about the artist (50 words max)
 - Brief statement about the framed work (50 words max)
 - Information on the media / techniques used.
 - Price to artist - 40% commission will be added by the gallery. Please note, all works must be for sale.
 - Your bank account details for payment if your work sells.
 - Small photo of the framed work for reference purposes
 - The titles and prices (to artist) of any unframed works (up to 2) that you have included.
- Note: Other details will not be required for the unframed works.

This is a great opportunity to have your work offered for sale in a prominent, professional gallery at a minimal cost to you. The theme is open and the size can vary to suit your work.

I look forward to receiving your expression of commitment by return email as soon as possible.

Kind regards

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Nga mihi

Lynne Wilburn
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